ARCHIVES 2.0 IN THE DIGITAL WORLD

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LAM 2.0: Philosophic Foundations

- New technologies not only change the way we *do things* but the way *we perceive* our world as well…
- Since few years memory institutions (libraries, archives, and museums – LAM) experience a silent paradigm shift
- From 1.0. to 2.0.

LAM 2.0: Philosophic Foundations

- Long perceived as inward-looking, traditional institutions, and guardians of the national cultural treasures LAM are now moving towards *open access* and *engagement* with the public (2.0).

- This new trend aims at harnessing the knowledge and the expertise of the general public.

- The forester metaphor: Because of the size of our collections LAM can take special care for venerable oaks only…

What Archives 2.0 are ?

- LAMs resources and expertise are limited and we should realize that.
- It is practically impossible to properly catalogue our vast collections without the assistance and expertise of the general public
- From *access* to *engagement* and from *passive* readers/visitors to *active* users

LAM 2.0: Some Practical Aspects

- Web 2.0. is not only to digitize and put on-line LAM content.
- Web 2.0. is more to **cultivate a new generation of readers**, to introduce more of the internet population to LAM treasures.
- NARA experience is indeed fascinating.
- By using social media and various 2.0 initiatives, the archives attracted an additional 7 million unique on-line visitors within a single year.

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Citizen Archivist Dashboard

Home > Citizen Archivist Dashboard

One Day...

All of our records will be online. You can help make it happen.

You can become a citizen archivist — just click one of the options below to get started. You can also make suggestions or volunteer in person.

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You Can Tag It!

Add tags to images and records of the National Archives.

Start a Tagging Mission

Welcome | Tag | Transcribe | Edit Articles | Upload & Share | Old Weather

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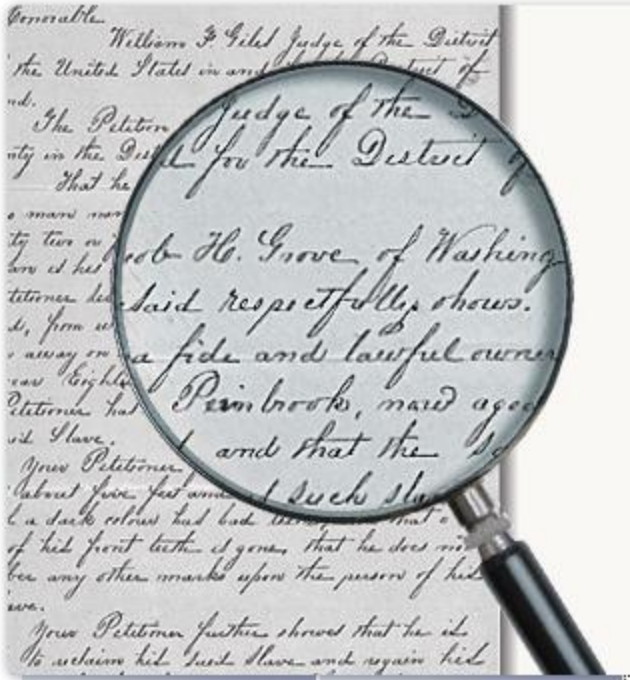

You Can Transcribe It!

Help us improve the accessibility of historical documents.

Start a Transcription Mission

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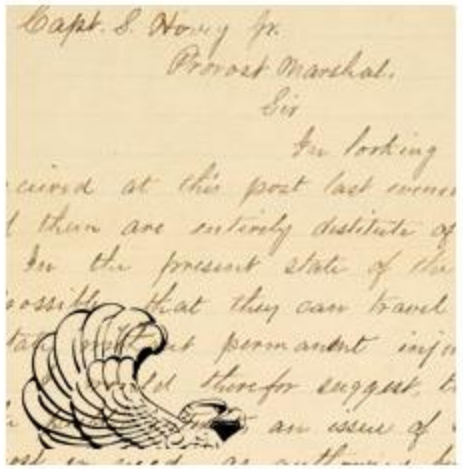
National Archives Transcription Pilot Project

The transcription tool features over 300 documents ranging from the late 18th century through the 20th century for citizen archivists to transcribe. Documents include letters to a civil war spy, presidential records, suffrage petitions, and fugitive slave case files. Documents are categorized based on level of difficulty:

- Beginner
- Intermediate
- Advanced

You are able to select documents based on level of difficulty, year, and status of transcription. You can search for keywords such as "Lincoln." Please consult the Transcription Tips, FAQs, and Policy pages for more information.



Start Transcribing

Beginner Documents

Intermediate Documents

Advanced Documents

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Contribute to Articles!

Share your knowledge of our nation's rich history.

Start Your Article Contribution

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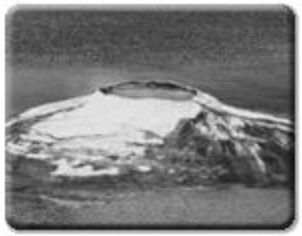
Edit Articles



Our Archives Wiki

Our Archives Wiki
genealogists, and
about the records
Here are just a fev

- Create new p
- Share your re
- Store useful i
- Expand upon

Check out the "Ge
you'll need to log i

Edit Articles on Wikipedia

Calling all Wikipedians! We'd love your help improving articles related to the records of the National Archives. WikiProject NARA is a project focused on sharing the National Archives' resources with the public and improving Wikipedia's coverage of topics related to the National Archives.

Anyone can become an editor of Wikipedia. However, if you're new to editing on Wikipedia, you will want to begin with the "Editing Wikipedia" page to get familiar with the basics of editing.

What can you do? There are two exciting initiatives - one related to Ansel Adams photographs and another related to Today's Document. Find more information about these projects below.

WikiProject NARA

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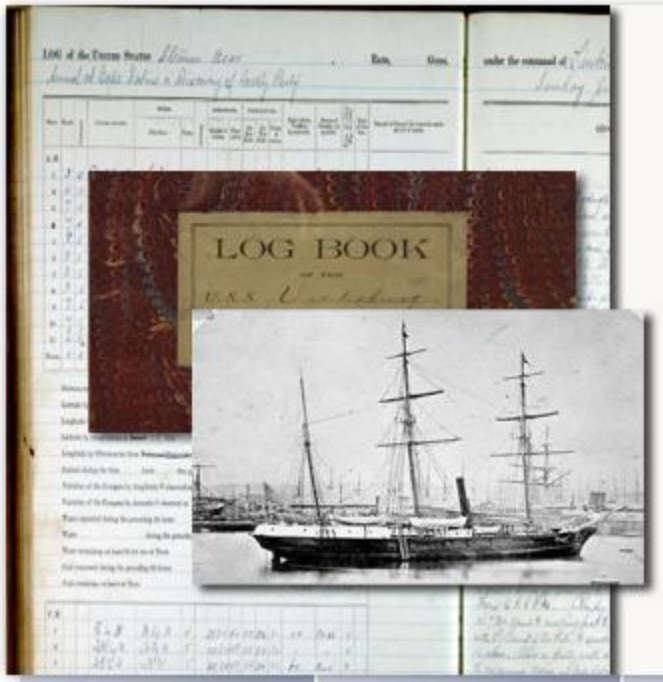

Transcribe Old Weather

Help make weather data available from Arctic ship logs.

Start Transcribing

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The National Archives

BRITISH NATIONAL ARCHIVES 2.0.

Start a new article

Start a new page about a person, place, subject, business, regiment, ship or event etc you have researched using records from TNA. Please remember to cite your sources and not to copy anyone else's work.

Write about a particular document to improve the Catalogue

One way you could contribute is by expanding upon a Catalogue entry. For example, this entry for PROB 31/615 greatly expands upon the existing entry in the Catalogue.

Develop DocumentsOnline

You could publish a transcription of one of the documents available in DocumentsOnline. See for example this transcript of a will proved in 1596 which links through to the reference to the will in the index.

Expand on the National Register of Archives

You could submit further information about individuals, businesses or organisations found on the National Register of Archives. For example, this entry on Alexander Caseby, missionary expands upon the information already available. Has a business been taken over or changed its name? Have you come across some papers which are not currently noted on the National Register of Archives, or where the location is currently unknown, such as FH Dunn & Son Ltd, architectural metal workers? If so, you can contribute what you know on *Your Archives*.

Help other users with research guidance

Alternatively, you could contribute to the research guidance available to users by expanding and updating one of the National Archives' Research Guides. Remember that you don't have to add the information to the page directly, but could create a new article linking from it. For example, the research guide on First World War soldiers' records includes references to the Household Cavalry and other regiments. If you know something about the history of a unit, why not create a new page by turning the reference into a link and adding your knowledge to the new page.

Use it as a workbook or resource guide

As you read documents summarise the contents which will help other researchers looking for similar information. You can do this by expanding upon a single Catalogue entry or by listing sources on a particular subject. For example the article on Olaudah Equiano lists sources held by TNA relating to him. Have you have found other sources held by TNA or by other archives which can expand this list?

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Collaborate on research projects

Because *Your Archives* is a website which you can edit you can work with other researchers to share sources. Contribute to existing projects or start a new one.

Improve *Your Archives*

There are many articles in *Your Archives* which could be improved for example

- Wanted pages appear as red links - these are pages for which someone has created an internal link but as yet no-one has written anything
- Short pages and stubs are only a title or only a line or two of text - these could be expanded to say something about the subject
- To help people browse you could help categorise the uncategorised articles and uncategorised images
- There is a series of housekeeping categories where moderators and users have identified articles which could be improved by merging duplicate articles, expanding abbreviations, adding sources, and expanding on the content etc

REPUBLIC OF BULGARIA
Archives State Agency

NALIS FOUNDATION
NATIONAL ACADEMIC
LIBRARY AND INFORMATION
SYSTEM

BULGARIAN NATIONAL ARCHIVES AND NALIS 2.0.

- The Ten Functions: NALIS/ASA project:

- (1) Tag Persons on Old Photos; *Photoarchive.bg*
- (2) Upload Old and New Photos;
- (3) Transcribe Texts;
- (4) LAM Wiki Articles;
- (5-6) Create Personal Profiles and Personal Exhibitions;
- (7-9) Contribute to Discussion Board, On-Line Games etc.
- (10) Links to Social Media (*Facebook, Twitter, Flicker…*)