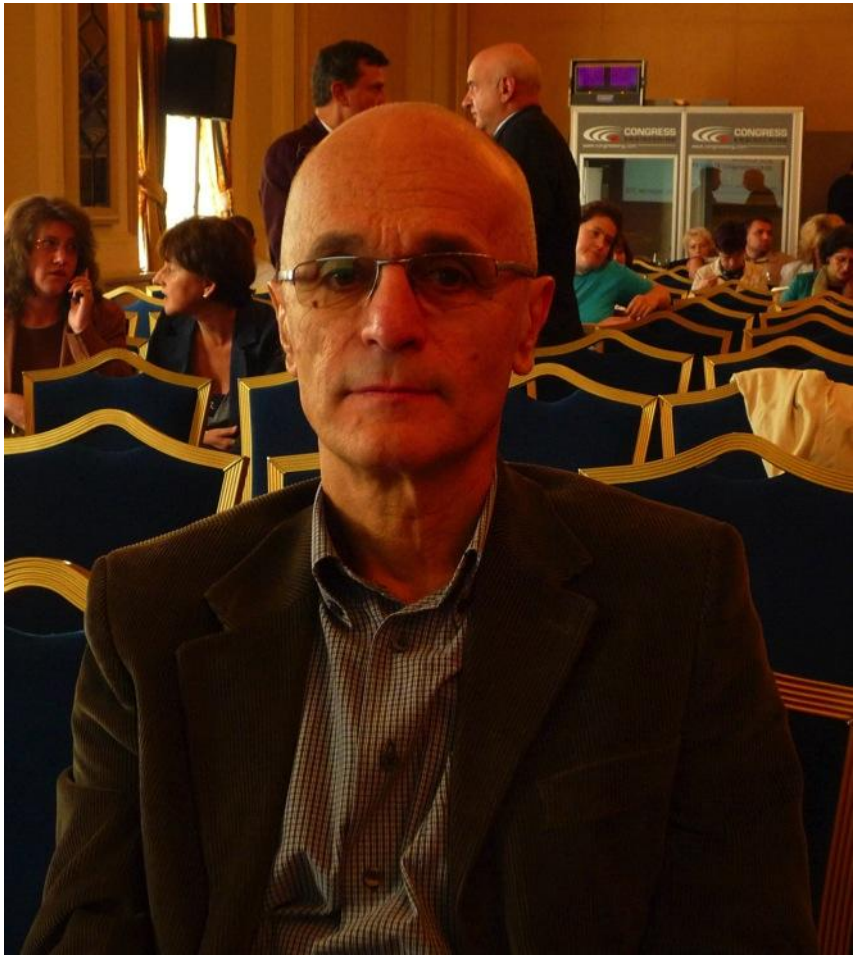
Local & Global Collaboration in a Digital Age

Richard Ovenden
Bodley's Librarian

Dedicated to the memory of Dincho Krastev

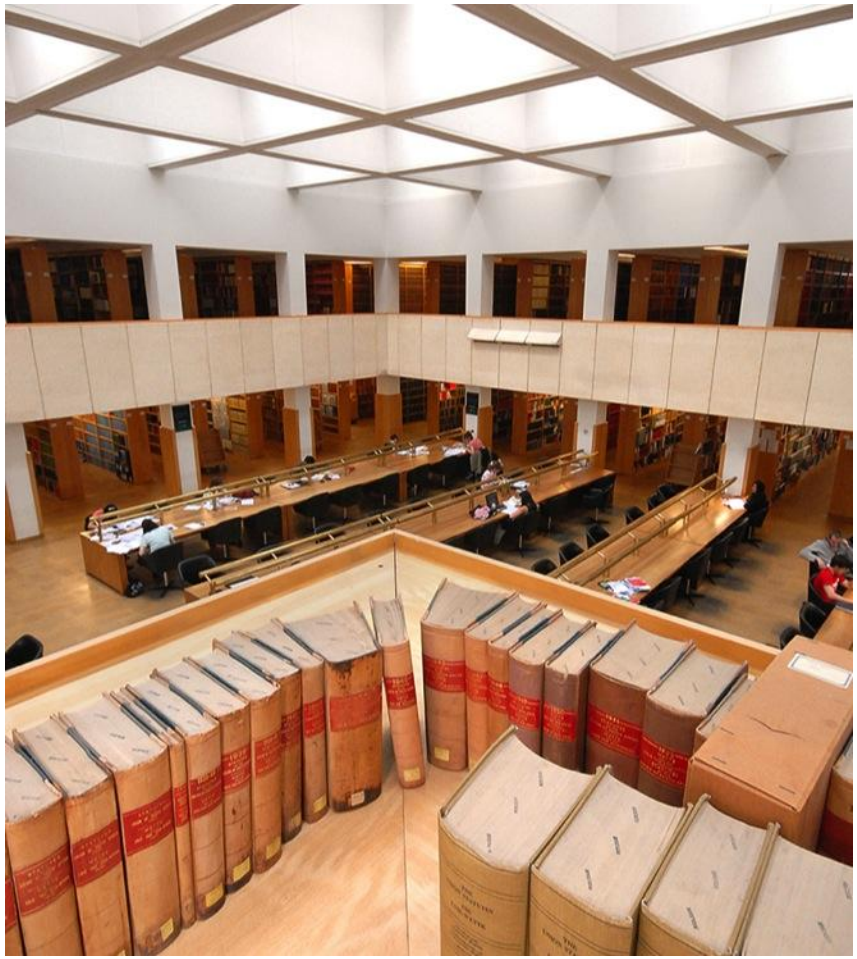


Summary

- About the Bodleian
- Local collaboration
- Global collaboration
- Lessons learned
- Questions

About the Bodleian (1)

- Founded 1603
- 30 libraries
  - historic Bodleian
  - 4 Medical libraries
  - 14 Humanities libraries
  - 3 Science libraries
  - 6 Social Science libraries
  - New Special Collections Library
- 102 libraries in Oxford!

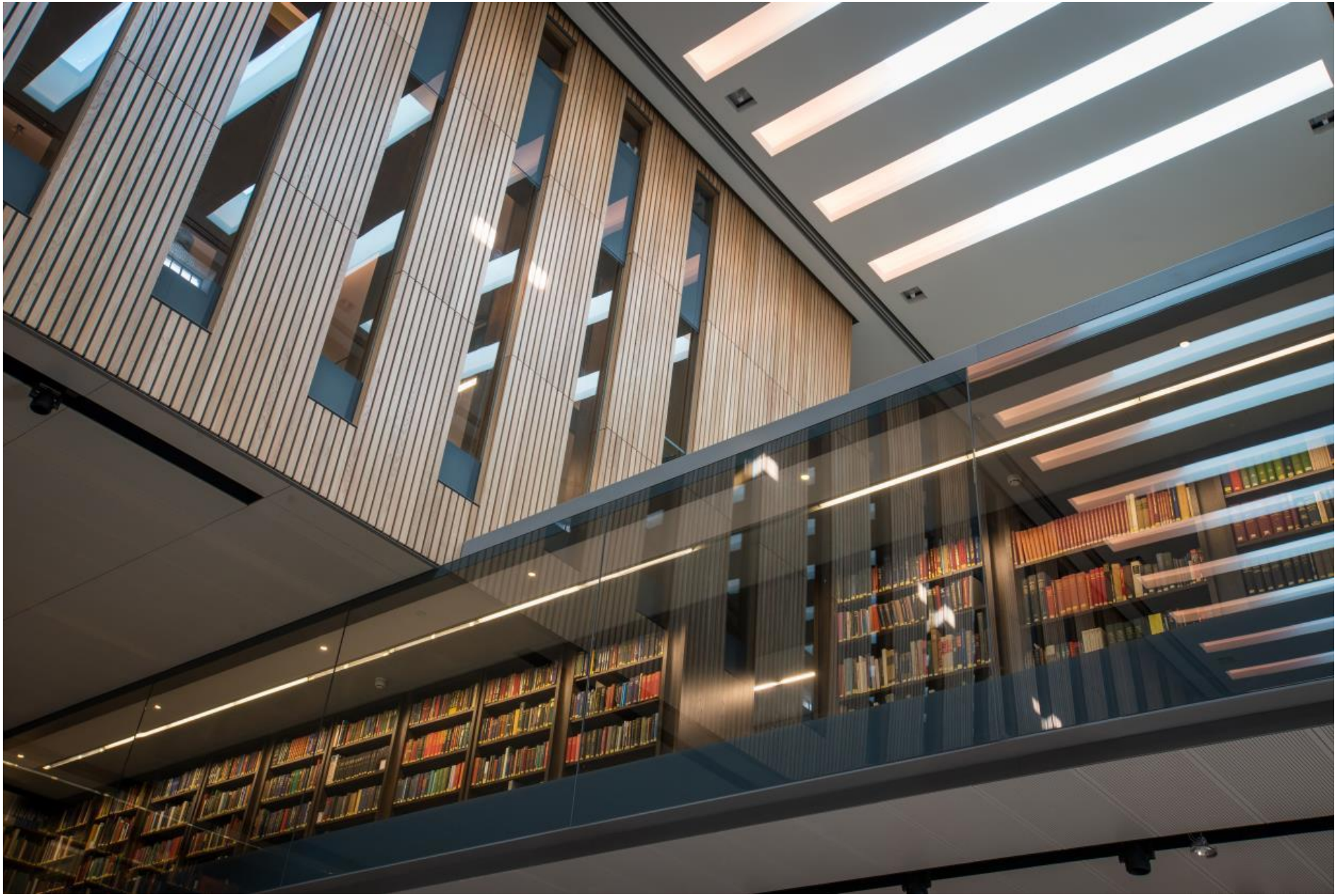


About the Bodleian (2)

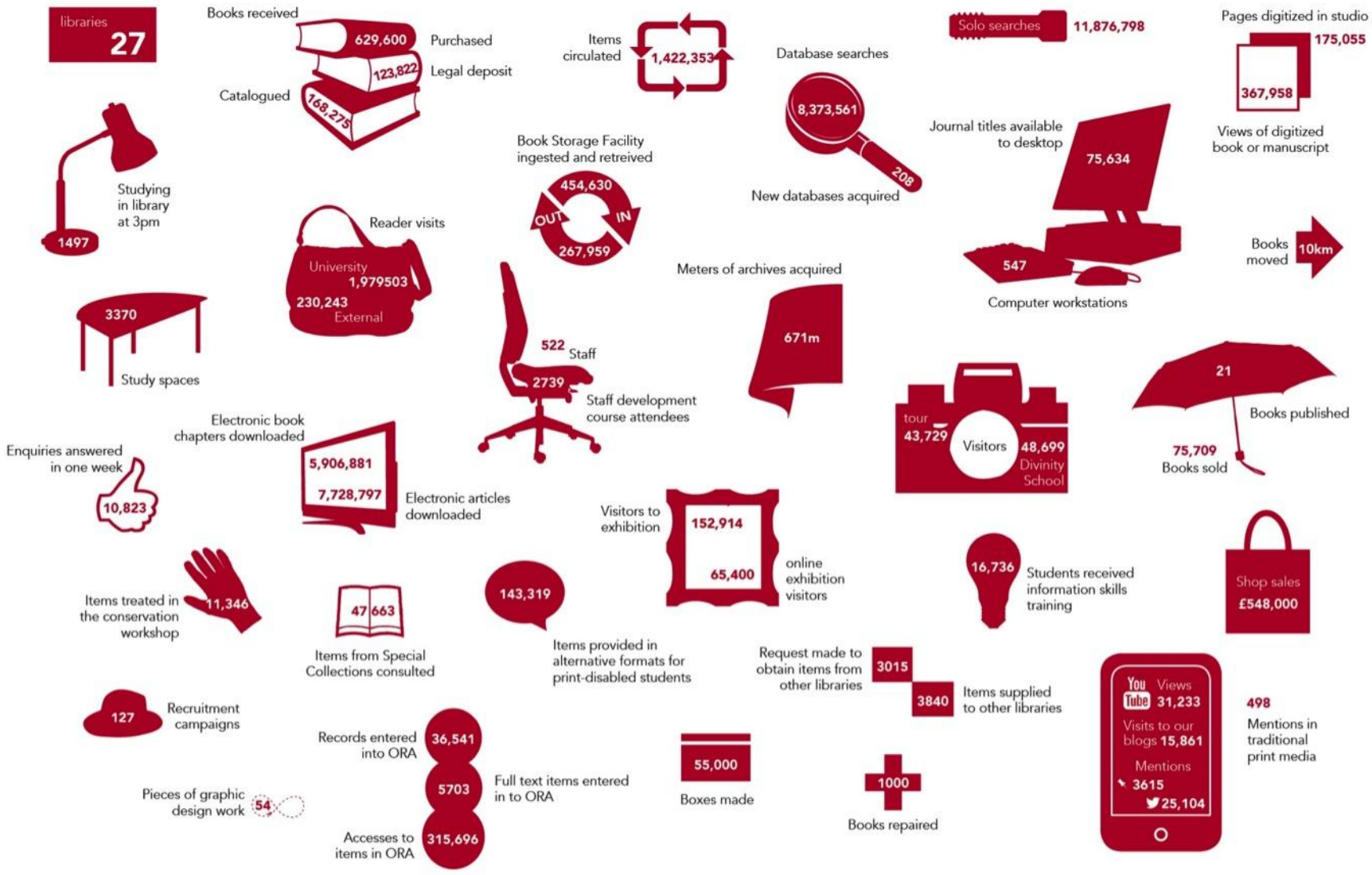
- Major research collections
  - 12 million printed books
  - 30 km manuscripts and archives
  - 2 m maps
  - *c*. 1m printed music
  - *c*. 2m printed ephemera
  - 1+ Petabyte of digital data.

About the Bodleian (3)

- Collaboration always a factor
- Thomas James 1600
- Founding member of RLUK (CURL)
- CERL, LIBER, OCLC, CNI
- Legal Deposit from 1610 to present



Overview of the Bodleian Libraries



Local collaboration

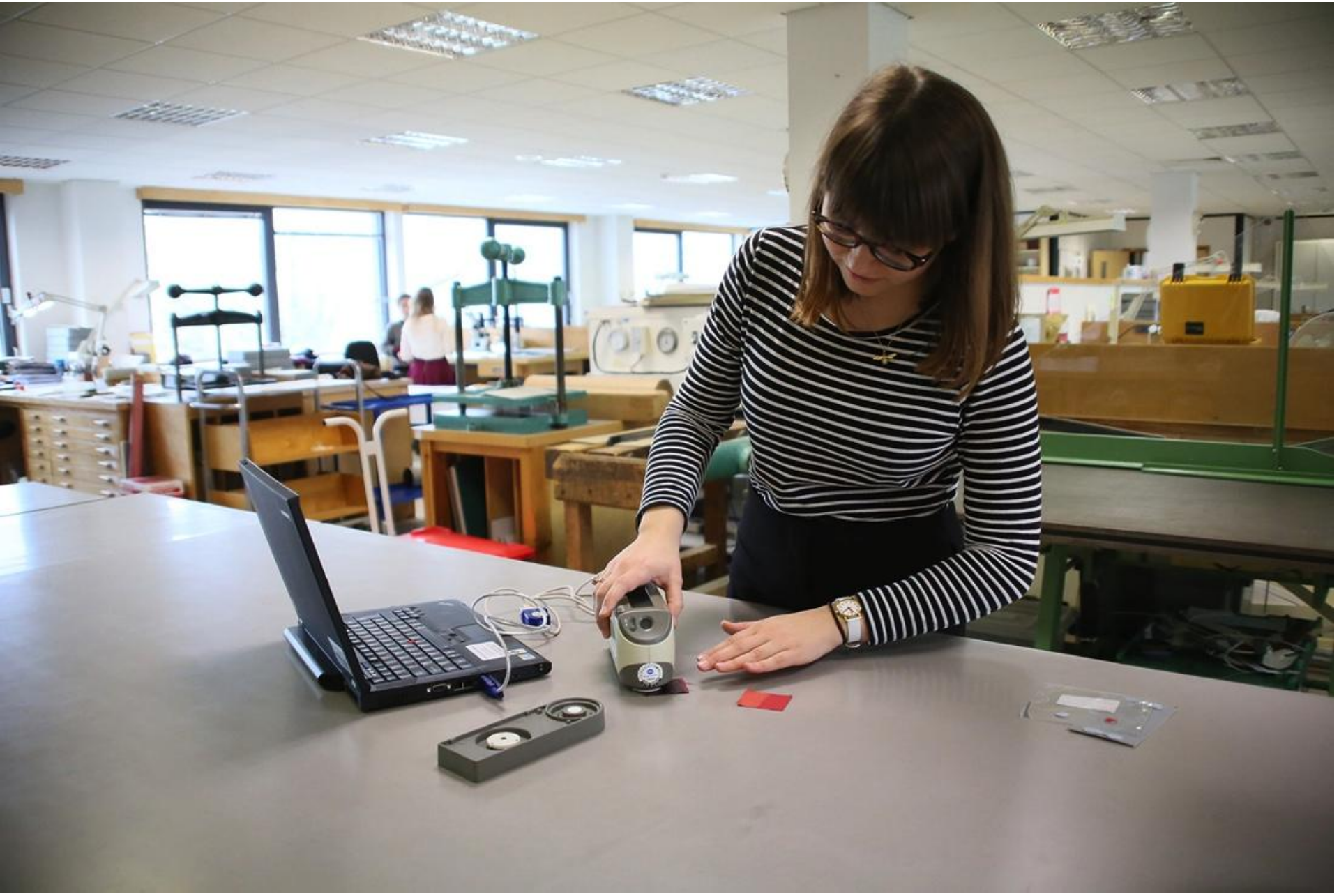
- Why collaborate locally?
  - Shared services:
    - To generate economies of scale
    - To share costs – making possible for all what would be impossible for one
    - To leverage distributed skills and facilities
    - To utilise the power of the network
  - Critical need for leadership, vision and commitment
- Examples:
  - Storage and Conservation
  - Catalogues
  - Staff training & development
  - Engagement with communities

Storage and conservation

OXFORD JOURNAL 1867-68
OXFORD JOURNAL 1865-66
OXFORD JOURNAL 1863-64
OXFORD JOURNAL 1861-62
OXFORD JOURNAL 1869-71
OXFORD JOURNAL 1756-60
OXFORD UNIVERSITY AND CITY HERALD
OXFORD JOURNAL 1891-4
Wt: 230 kg
L

JUNGHEINRICH
17-A
17-

BB00023839
BB00025661
HUMAN GEOGRAPHIES
BB00023832
WIG, HAIRDRESSING AND SHAVING BYGONES
GAIL DURBIN
BB00025652



Catalogues

Oxford Collections | Articles & More | Search Everything

What am I searching?

(Boolean operators AND, OR & NOT may be used)

Any contains
Any contains
Any contains

Publication Date: Any year
Material Type: All items
Language: Any language
Start Date: Day Month Year
End Date: Day Month Year
Search Scope: All libraries/collections

Search | Clear

Simple Search
Advanced Search
Browse Search

Bodleian Library Special Collections

Moves of special collections into the Weston Library will take place until summer 2016 as material currently stored at other locations is transferred. During this period items can still be ordered as normal but please be aware that material may take up to 24 hours to arrive in the reading room and, on occasion, entire collections will be unavailable for up to 2 weeks whilst they are relocated.

For more information please see Where to consult Special Collections or email specialcollections.bookings@bodleian.ox.ac.uk to book material.

SOLO Live Help

About SOLO

- Coverage
- Feedback
- Getting Help
- SOLO Service Updates and Development

Other Catalogues and Services

- Chinese Catalogues
- Oxford Research Archive (ORA)
- Special Collections catalogues

Requests and Holds

- Request limits and Delivery Times
- Library passwords
- Book recommendations

Refine your results

Show only:
Online Resources (70)
Physical Items (3,622)
Refine further

Topic
Bulgaria (2,138)
Balkan Peninsula (150)
World War, 1939-1945 (107)
Communism (96)
Bŭlgarska komunisticheska partiĭa (94)
Show 195 more Refine further

Library
All Souls College Library (17)
Ashmolean Museum Library (2)
At Reading Room: Bodleian Lower RR Self-Collect (1)
Balfour Lib (Pitt Rivers Mus) (1)
Balliol College Library (10)
Show 45 more Refine further

Language
Bulgarian (2,638)
English (489)
Russian (179)
French (137)
German (134)
Show 26 more Refine further

Publication Date
Before 1956 (559)
1956 To 1970 (334)
1971 To 1985 (962)
1986 To 2001 (1,056)
After 2001 (776)
Refine further

Creator
Alvadzhiev, Nikola (3)
Andreev, Dimo (3)
Andreev, Ĭordan (9)
Andreev, Stefan (3)

Results 1 - 10 of 3,655 for All libraries/collections

Sorted by: Relevance

1 2 3 4 5 →

Show only Online Resources (70) | Physical Items (3,622)

Multiple Versions

A short history of Bulgaria — View all 3 versions
Kosev, Dimitŭr Konstantinov, 1903- | Khristov, Khristo Angelov
Multiple versions found
To view, click on the title or the link to the right

Book

Add to e-Shelf

A short history of Bulgaria
Todorov, Nikolaĭ, 1921-2003 | Dimitrova, L. (Lilĭana)
1977 | [s.l.] : Sofia Press | 107 p. ; 20 cm.

Find & Request Details Reviews & Tags More

Corpus Christi College Library (Click + to display list of items if not visible)

Location	Call Number	Description	Type / Status	Request Options
Corpus Christi Coll Library	949.9 To		Monographs / Available	Sign in

Book

Add to e-Shelf

A short history of Bulgaria
Evans, Stanley G. (Stanley George)
1960 | London : Lawrence & Wishart | 254 p. : ill., maps, plates ; 22 cm.

Find & Request Details Reviews & Tags More

Select Location: all Go

+ Bodleian History Faculty Library (Click + to display list of items if not visible)

+ Bodleian Library (Click + to display list of items if not visible)

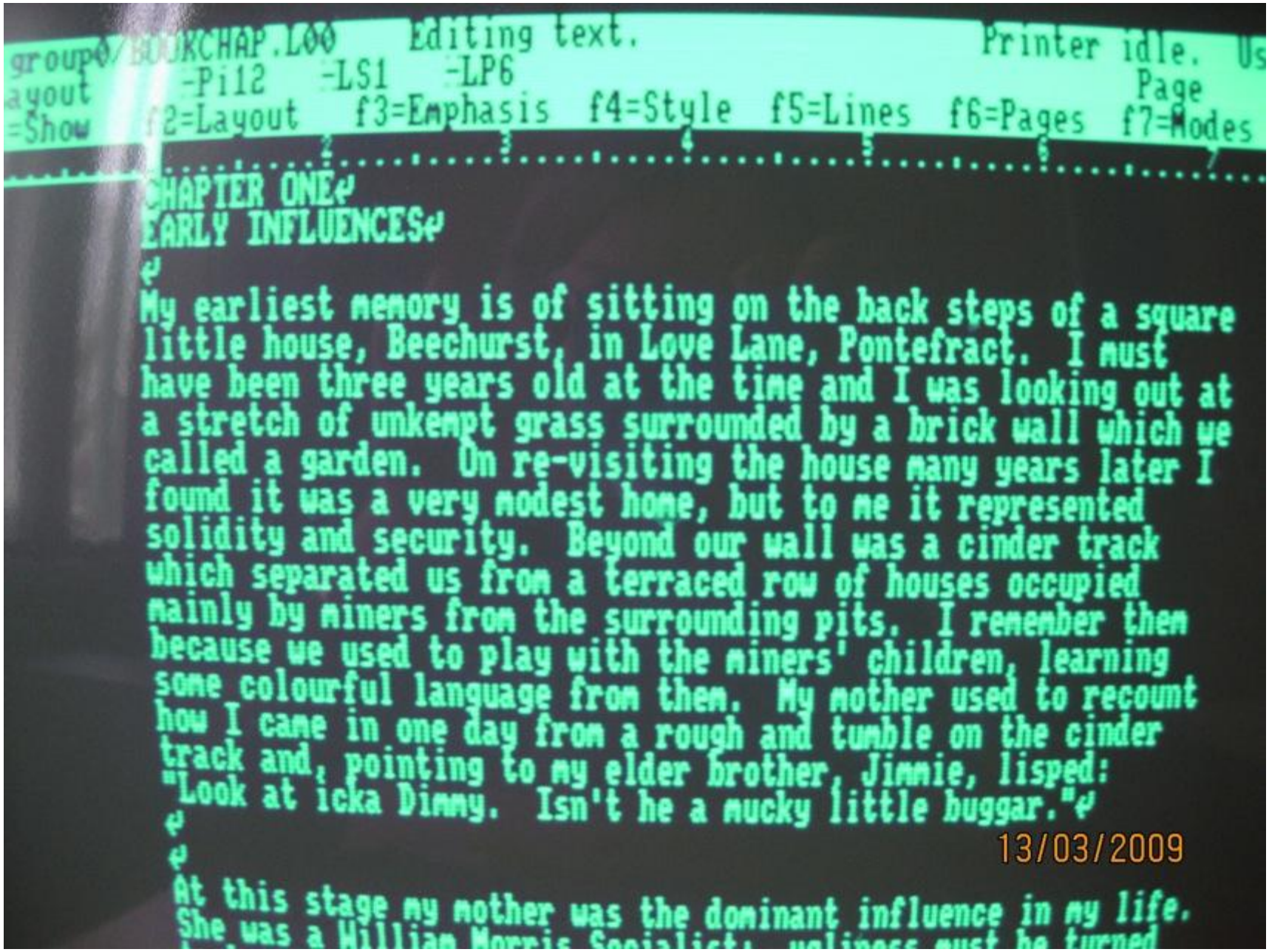
A concise history of Bulgaria — View all 2 versions

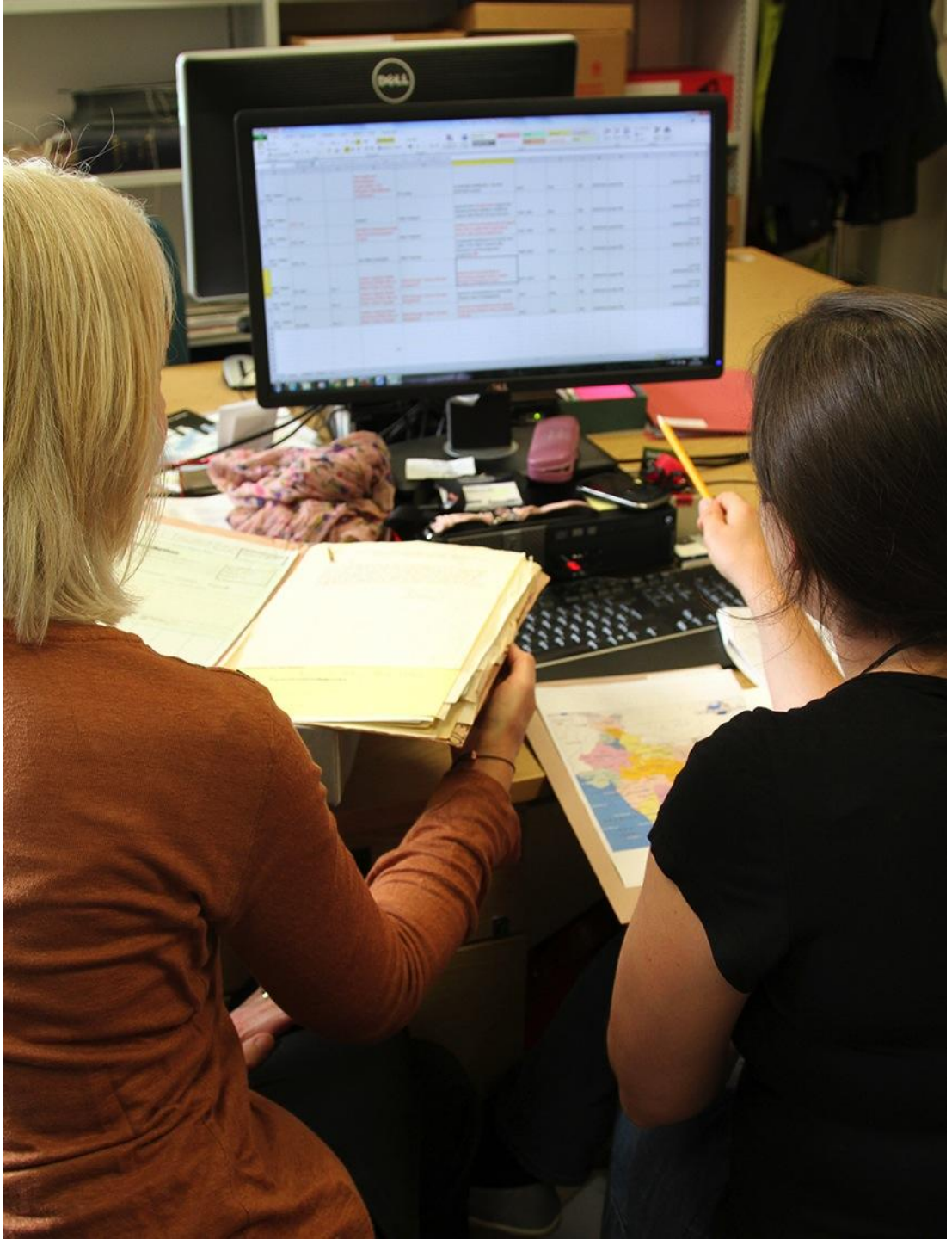
Training and development of staff

IMPORTANT!
Before you install
your new disc drive:
DISKWIZARD
Canon
COLOUR BUBBLE JET PRINTER
Printer Driver
Microsoft® Windows® 98

355cassette
SONY
HF-X54
Digital Response
TYPEI(NORMAL) POSITION NORMAL BIAS 120μs EQ
A
SONY
RMAL BIAS 120μs EQ

TOSHIBA
TC51832FL-10
JAPAN
24000
KSS1J


group0/BOOKCHAP.L00 Editing text. Printer idle. Us
ayout -Pi12 -LS1 -LP6 Page
=Show f2=Layout f3=Emphasis f4=Style f5=Lines f6=Pages f7=Modes
CHAPTER ONE
EARLY INFLUENCES
My earliest memory is of sitting on the back steps of a square little house, Beechurst, in Love Lane, Pontefract. I must have been three years old at the time and I was looking out at a stretch of unkempt grass surrounded by a brick wall which we called a garden. On re-visiting the house many years later I found it was a very modest home, but to me it represented solidity and security. Beyond our wall was a cinder track which separated us from a terraced row of houses occupied mainly by miners from the surrounding pits. I remember them because we used to play with the miners' children, learning some colourful language from them. My mother used to recount how I came in one day from a rough and tumble on the cinder track and, pointing to my elder brother, Jimmie, lisped:
"Look at icka Dimmy. Isn't he a mucky little buggar."
13/03/2009
At this stage my mother was the dominant influence in my life.
She was a William Morris Socialist; waliness must be turned



Engaging with communities

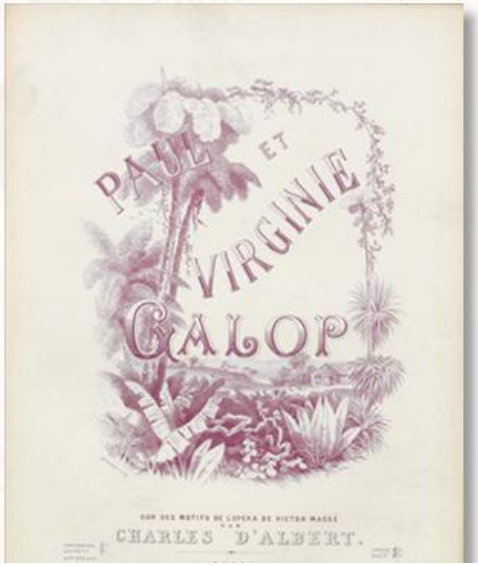
What's the Score at the Bodleian?

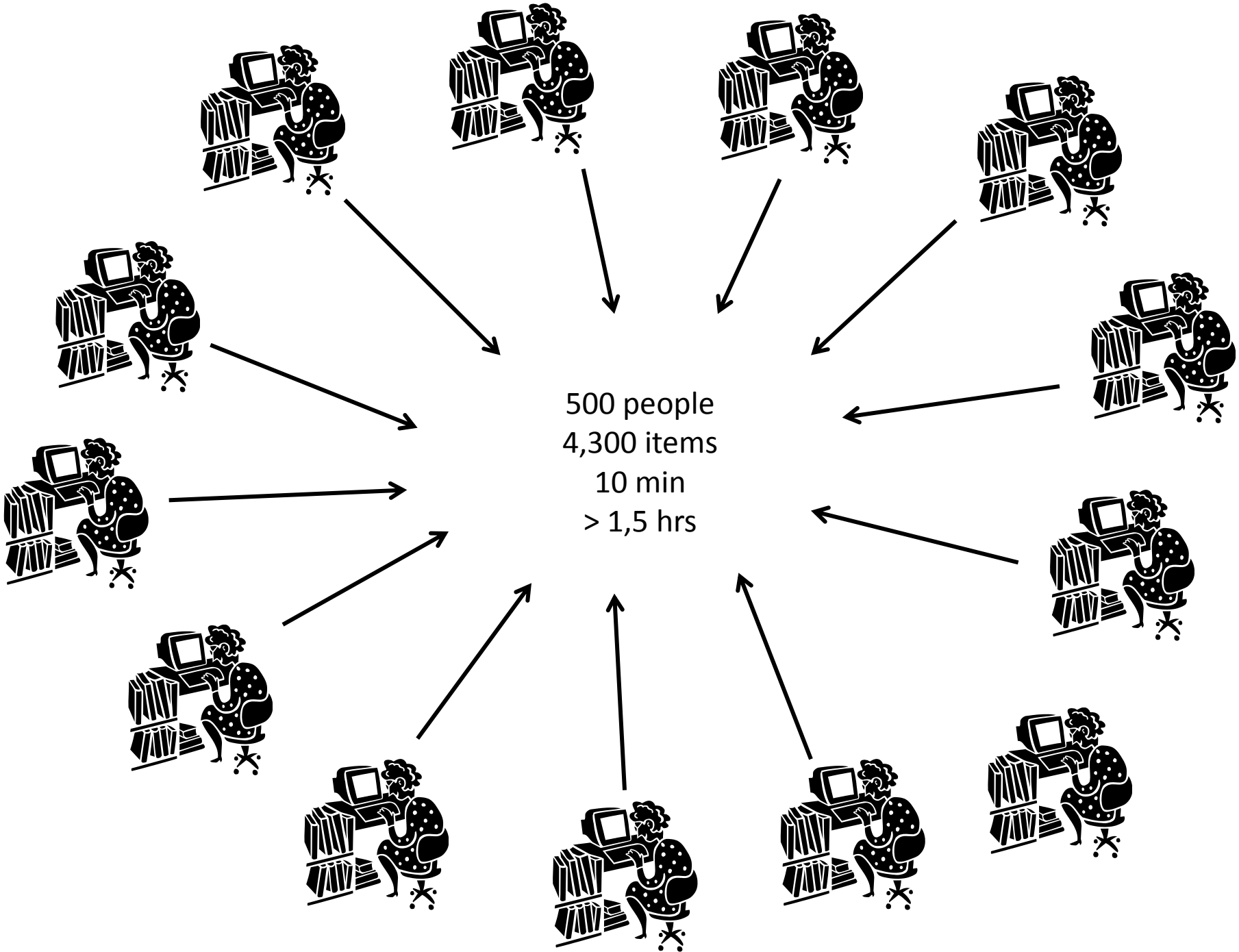
Start describing | My descriptions | Browse scores | Guidelines | Blog | login

Help us to describe the Libraries' digitised music collections

The Bodleian Libraries are looking for your help in increasing access to their music collections. Over four thousand digitised scores, mostly piano music from the nineteenth century, many of which have illustrated covers, have now been made available online. By describing these images, you will not only be helping to provide access to this valuable but hitherto 'hidden' collection, you will also be facilitating future research into popular music of the period and the wider social function which it performed during the Victorian age.

The purpose of this Zooniverse platform is purely to make the scores available for description by members of the public. For this reason, scores to be described are presented in a random order, to help ensure that the less immediately attractive scores are dealt with as well as the more exciting items. Although it is possible to browse through all the scores in title order, by




500 people
4,300 items
10 min
> 1,5 hrs

DT
Whats the score?
Transcribe My transcriptions Books

Dad

THE CAINE PRIZE
FOR AFRICAN WRITING
Always something new from Africa

Global collaboration

- Why collaborate globally?
  - To develop shared services: one institution cannot do everything alone
  - To support changing modes of scholarship –global, connected, interdependent
  - To enable operation at scale
  - To deepen impact, outreach, and branding
  - To enable us to do more with less
  - To leverage funding opportunities
- Examples
  - Digital
  - Exhibitions
  - Acquisitions

Polonsky Foundation Digitization Project

A collaboration between the Bodleian Libraries and the Biblioteca Apostolica Vaticana

Bodleian Libraries
UNIVERSITY OF OXFORD

BIBLIOTECA APOSTOLICA VATICANA

Hebrew Manuscripts

A selection of Hebrew manuscripts from both libraries, including Biblical and Talmudic texts and commentaries

● ○ ○

The Bodleian Libraries of the University of Oxford and the Biblioteca Apostolica Vaticana (Vatican Library) have joined efforts in a landmark digitization project with the aim of opening up their repositories of ancient texts. Over the course of the next four years, 1.5 million pages from their remarkable collections will be made freely available online to researchers and to the general public.

The initiative has been made possible by a £2 million award from the Polonsky Foundation. Dr Leonard Polonsky, who is committed to democratizing access to information, sees the increase of digital access to these two library collections — among the greatest in the world — as a significant step in sharing intellectual resources on a global scale.

Blog

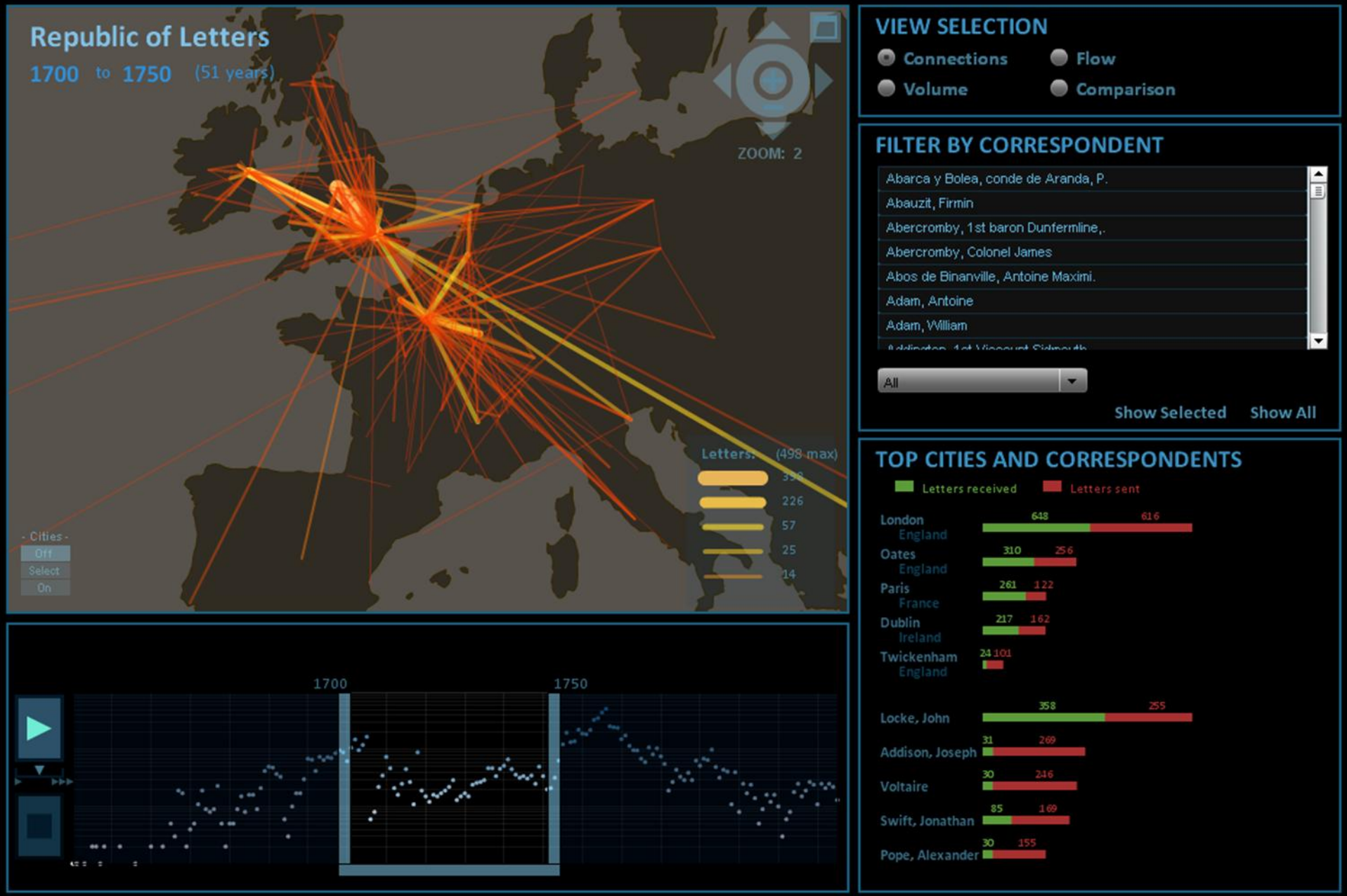
Newly Digitized Greek Manuscripts

17 Mar 2014

An Oxford doctoral student highlights two new manuscripts digitized by the Bodleian

Ripresa fotografica presso la Biblioteca Apostolica

5 Feb 2014



D'Orville manuscripts. This extraordinarily rich resource is available currently only on site, and remains little known outside Oxford.

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A PEERLESS IMAGE RESOURCE. A POWERFUL SET OF TOOLS.

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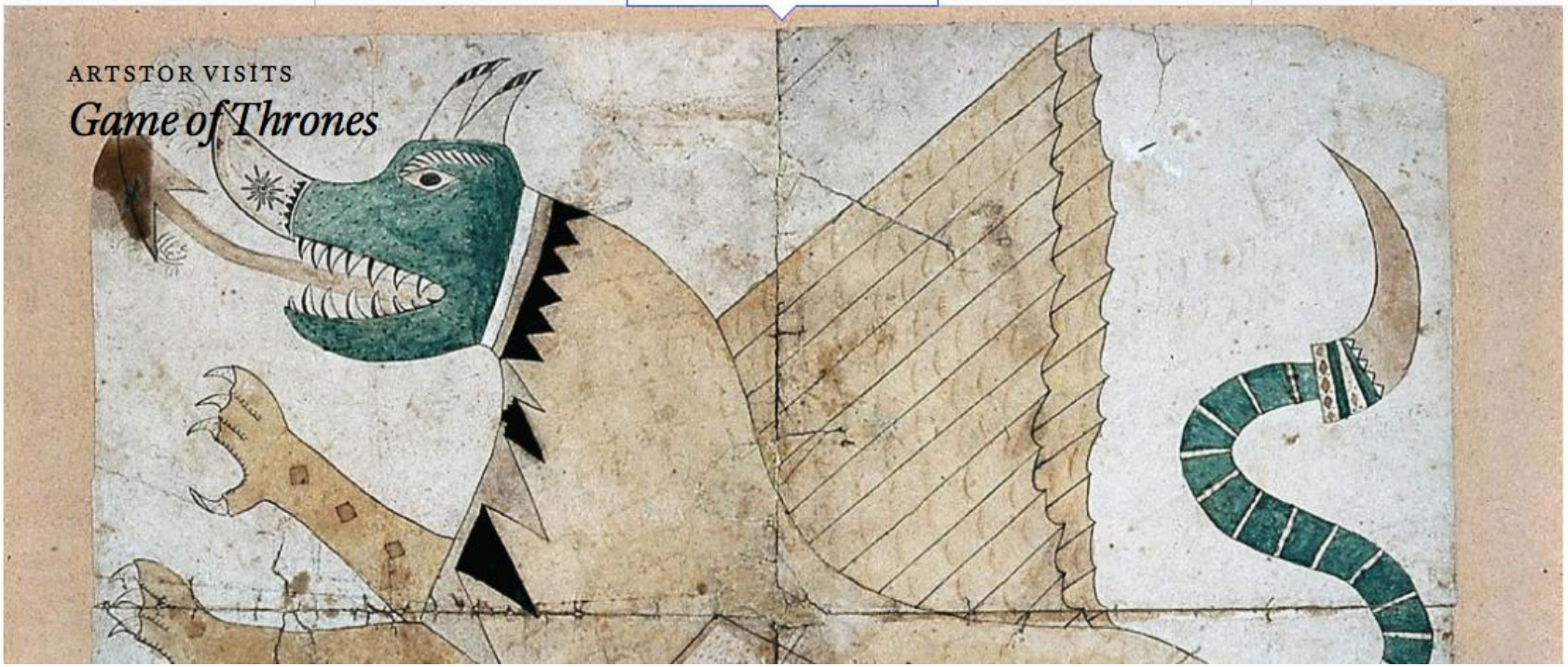
DISCOVERY	ORGANIZATION	DISCOVERY	COLLECTION	SERVICES
History	**Artstor Digital Library**	**Medieval and Renaissance**	**Modern Art**	**Resources for Librarians**



Bodleian Libraries
UNIVERSITY OF OXFORD

Bodleian Libraries

Archive-It Partner Since: Dec, 2010
Organization Type: Colleges & Universities
Organization URL: http://www.bodleian.ox.ac.uk/
Description: The Bodleian Libraries is the integrated library service of the University of Oxford. Established in 2000, it comprises nearly 40 libraries. Among these are major research libraries - including the Bodleian Library, which has been a library of legal deposit for almost 400 years - as well as libraries attached to faculties, departments and other institutions of the University. The combined collections of the Bodleian Libraries number more than 11 million printed items, and include extensive special collections and manuscripts.

Narrow Your Results

Subject Sort By: **Count** | (A-Z)

Arts & Humanities (3)
Politics & Elections (2)
Science & Health (2)
Society & Culture (2)
Blogs & Social Media (1)
More ▼

Sites and collections from this organization are listed below. Narrow your results at left, or enter a search query below to find a collection, site, specific URL or to search the text of archived webpages.

Enter search terms here Search Clear

Collections Sites Search Page Text

Page 1 of 1 (5 Total Results)

Sort By: Collection Name (A-Z) | Collection Name (Z-A)

The World of Brian Boru

Electronic Legal Deposit

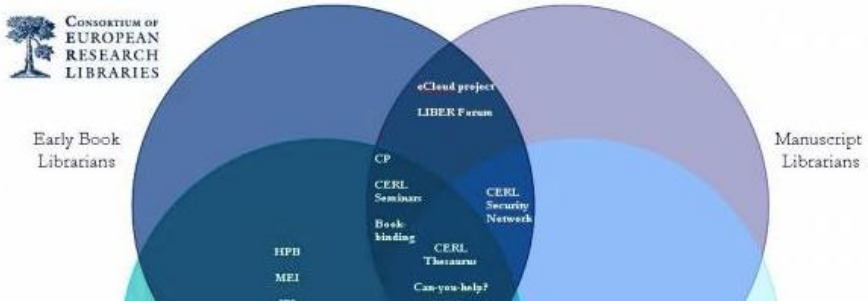
- Legal Deposit is shared among 6 libraries in the UK and Eire (BL, NLS,NLW, Cambridge, Oxford, trinity College Dublin)
- Began in 1710 with Copyright Act of Queen Anne
- 2013 extended to ‘non-print’ publications (ie digital)
- Journals, books, music, maps, UK web
- Now in implementation phase 1 (Sept 2015).
- Shared development: costs, skills, technical infrastructure
- Based on shared goals, defined in law!

About CERL

Welcome to CERL, the Consortium of European Research Libraries. The Consortium's purpose is to share resources and expertise between research libraries with a view to improving access to, as well as exploitation and preservation of, the European printed heritage.

The Consortium was formed in 1992 on the initiative of research libraries in many European countries and legally came into being in June 1994. CERL's primary objective is to record all books printed in Europe during the hand-press period, c.1450–c.1830, in a machine-readable catalogue, called the **Heritage of the Printed Book Database** or HPB (originally called the Hand Press Book Database). Two other significant initiatives are the development of the **CERL Thesaurus** and the **CERL Portal.**

The diagram below shows all CERL activities and services, and their users.



CERL's Aims
CERL's Organisation
List of Members
Strategic Plan
Publications about CERL
Citations about CERL
Legal Documents
Membership Information
CERL's logo
CERL's Chairman elections
Archived Pages

Search

News | Contact | Index | **Login**

Global collaboration: University of Michigan

Early English Books Online Text Creation Partnership – 25,000 books released in phase 1. >5000 visits from 78 countries in first month.

THE 837

FRENCH COOK.

Prescribing the way of making ready of all sorts of Meats, Fish and Flesh, with the proper Sauces, either to procure Appetite, or to advance the power of Digestion.

Also the Preparation of all Herbs and Fruits, so as their naturall Crudities are by art opposed; with the whole skil of Pastry-work.

Together with a Treatise of Conserves, both dry and liquid, a la mode de France.

With an Alphabeticall Table explaining the hard words, and other usefull Tables.

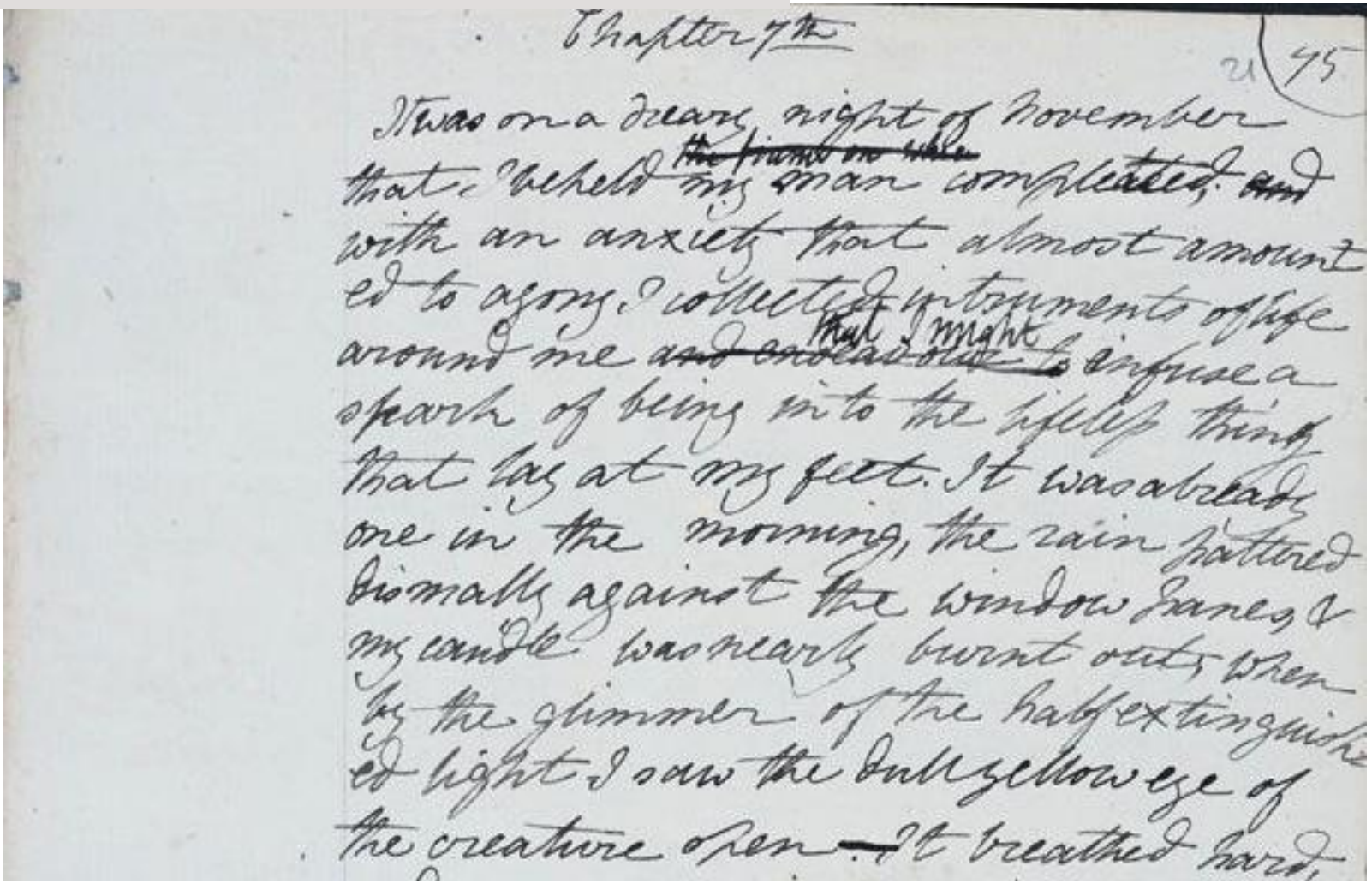
Written in French by Monsieur De La Varenne, *Clerk of the Kitchin to the Lord Marquesse of* Uxelles, *and now Englished by* I. D. G.

LONDON, May 27.

Printed for *Charls Adams*, and are to be sold at his shop, at the Sign of the *Talbot* neere St. *Dunstans* Church in *Fleetstreet*, 1653.

Global collaboration: New York Public Library / MITH

Shelley-Godwin Archive – all 4 known manuscripts of *Frankenstein.*



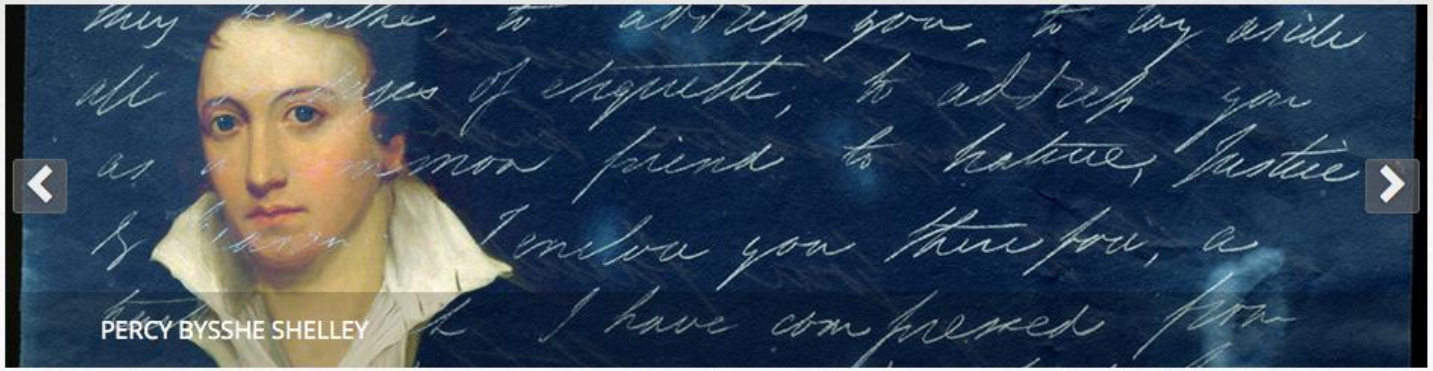
Chapter 7th

21 75

It was on a dreary night of November
that I beheld ~~the frame on which~~ my man completed; ~~and~~
with an anxiety that almost amount
ed to agony I collected instruments of life
around me ~~and endeavoured to~~ that I might infuse a
spark of being into the lifeless thing
that lay at my feet. It was already
one in the morning, the rain pattered
dismally against the window panes, &
my candle was nearly burnt out, when
by the glimmer of the half extinguish
ed light I saw the dull yellow eye of
the creature open. It breathed hard,

THE Shelley-Godwin ARCHIVE BETA

HOME ABOUT FRANKENSTEIN SEARCH USING THE ARCHIVE



About the Archive

The Shelley-Godwin Archive will provide the digitized manuscripts of Percy Bysshe Shelley, Mary Wollstonecraft Shelley, William Godwin, and Mary Wollstonecraft, bringing together online for the first time ever the widely dispersed handwritten legacy of this uniquely gifted family of writers. The result of a partnership between the New York Public Library and the Maryland Institute for Technology in the Humanities, in cooperation with Oxford's Bodleian Library, the S-GA also includes key contributions from the Huntington Library, the British Library, and the Houghton Library. In total,

S-GA in the News

October 30, 2013

The New York Times Arts Beat

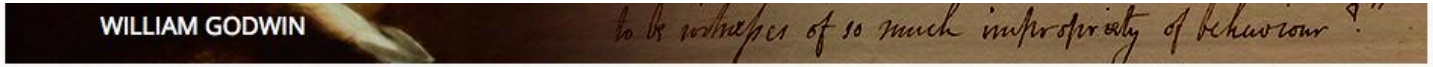
'Frankenstein' Manuscript Comes Alive in Online Shelley Archive

by Jennifer Schuessler

November 12, 2013

Library Journal: Digital Content

Shelley-Godwin Archive Aims to Help 'Citizen Humanists' Crowd Source Digital Humanities



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Read More

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by Matt Enis

New York Public Library

Bodleian Libraries
UNIVERSITY OF OXFORD

MITH MARYLAND INSTITUTE FOR TECHNOLOGY IN THE HUMANITIES

HARVARD UNIVERSITY LIBRARY

THE HUNTINGTON
Library, Art Collections, and Botanical Gardens

BRITISH LIBRARY

Funded by The National Endowment for the Humanities and The Gladys Krieble Delmas Foundation. Design by MITH.

Any views, findings, conclusions, or recommendations expressed in this website do not necessarily reflect those of the National Endowment for the Humanities.

The Shelley-Godwin Archive is now released in beta form. There are a number of issues that we are currently addressing. For the best possible user experience, we recommend using either recent versions of Google's Chrome browser or the latest version of Safari or Mozilla Firefox. If you have concerns or feedback you'd like to submit, please email us at info@shelleygodwinarchive.org.

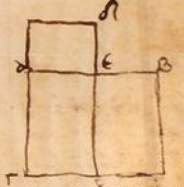
WRITTEN IN THEIR
OWN HANDS

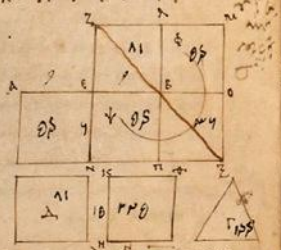
VICTORIA
State Library of Victoria
عشق و صمیمیت
LOVE AND DEVOTION
from Persia and Beyond
Free exhibition
Bodleian Libraries
عشق و صمیمیت
LOVE AND DEVOTION
from Persia and Beyond
9 March – 1 July 2012

MARKS OF GENIUS

Masterpieces from the Collections of the

BODLEIAN LIBRARIES





THE HOBBIT
THE HOBBIT
by
J.R.R. TOLKIEN
GEORGE ALLEN AND UNWIN

Kafka
Liebe Ottla
Liebe Ottla

Deutsche Schillergesellschaft e.V.
Schiller-Nationalmuseum
Deutsches Literaturarchiv
Literaturmuseum der Moderne
Schillerhöhe 8-10/1

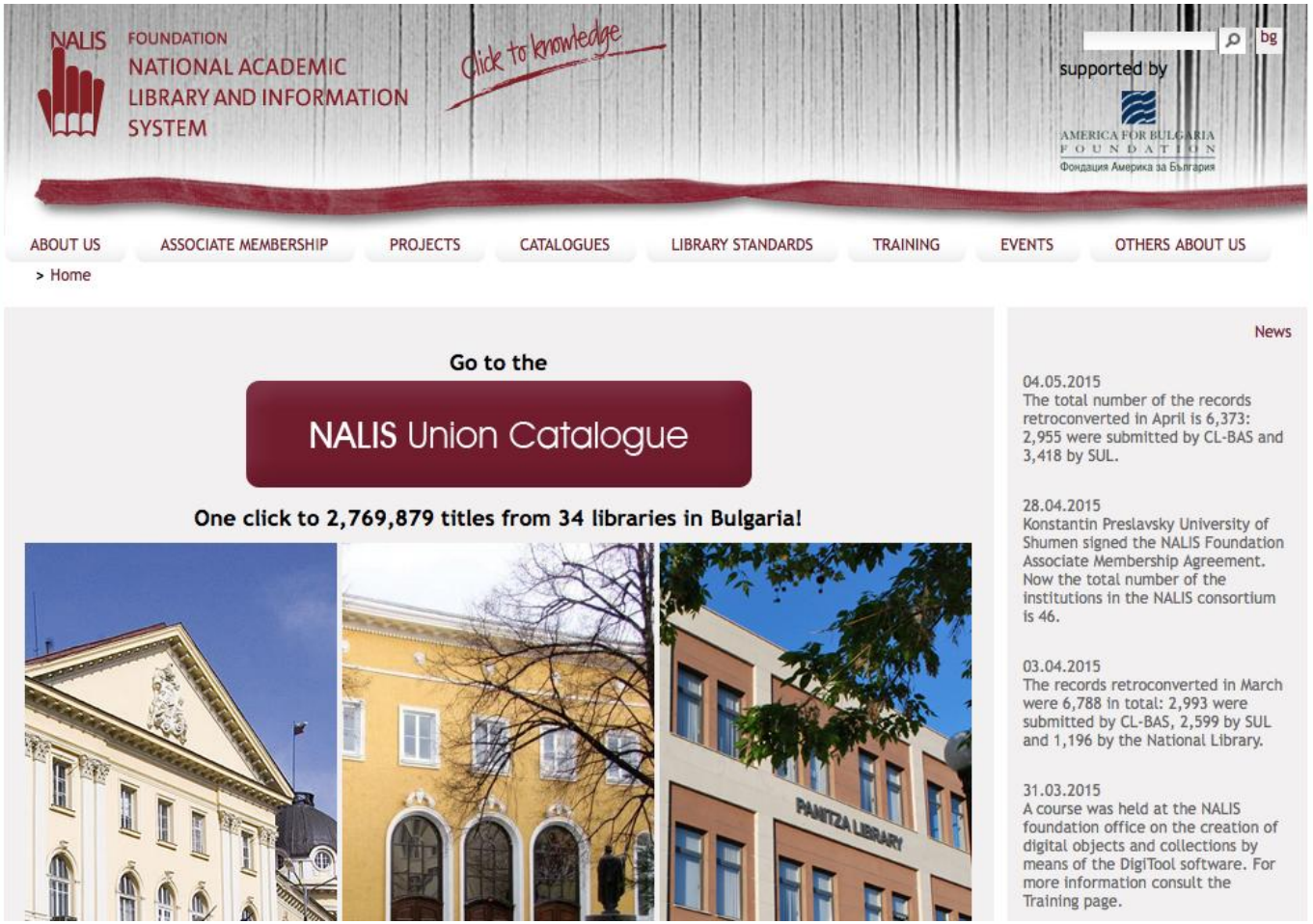
Lessons learned (1)

- Collaboration is a necessity in today's world
- Collaboration is unavoidable in a digital age
- Collaboration is costly and takes time
- Collaboration can be fun
- Collaboration is normally hard work
- Collaboration requires commitment, leadership, and Trust.

Lessons learned (2)

- Need to ensure collaboration fits strategic goals
- Need to develop staff culture to embrace collaboration
- Inevitable pressures: harmonization vs customization
  - Technical standards
  - Quality standards
  - Approaches (eg metadata)
  - Audiences
  - Business models -are they the right fit for all?
- Need to be aware of barriers to good collaboration
  - Communication
  - Time (including time differences)
  - Shared aims
- Allow enough time for good planning!

What now for NALIS?



Lessons learned for NALIS (1)

- Collaboration has been a great success for NALIS
- You need to celebrate this success, and congratulate yourselves on your collective achievement
- You must make the success of NALIS visible to the people of Bulgaria, to government and politicians
- You have built up great momentum and need to keep this up.
- Look to broaden the collaboration – widening the partnerships.
  - With other sectors in Bulgaria?
  - With European institutions?
  - Role of the National Library?

Lessons learned for NALIS (2)

- You have demonstrated both leadership and commitment. You need to keep this up!
- Develop a vision for the future to command support from the core group, and excite and enthuse others.
- Develop a business case for sustainability and continued growth and investment
- NALIS is national ‘knowledge infrastructure’ - government should play a key role now in sustaining this, as it does in other parts of Europe.
- If the government is serious about education, and the knowledge economy of Bulgaria, it should invest in its academic libraries and in this key piece of knowledge infrastructure.

Questions?

richard.ovenden@bodleian.ox.ac.uk