



*Local & Global Collaboration in a
Digital Age*

Richard Ovenden
Bodley's Librarian

Dedicated to the memory of Dincho Krastev



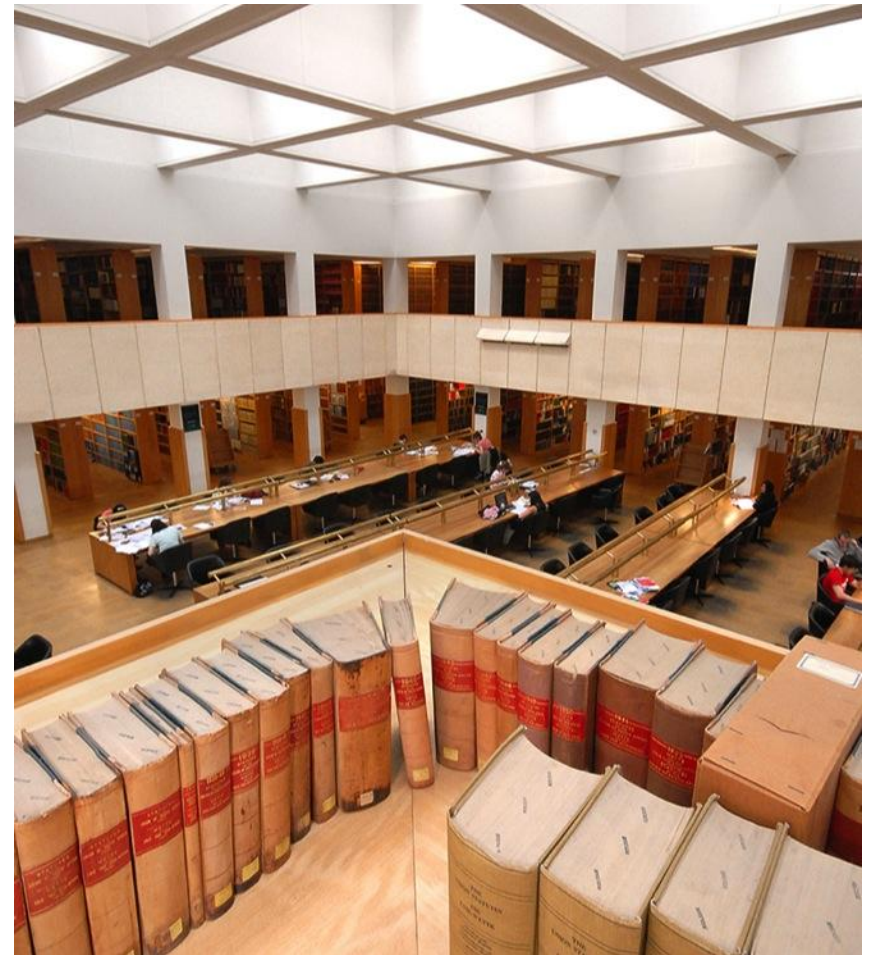
Summary

- About the Bodleian
- Local collaboration
- Global collaboration
- Lessons learned
- Questions



About the Bodleian (1)

- Founded 1603
- 30 libraries
 - historic Bodleian
 - 4 Medical libraries
 - 14 Humanities libraries
 - 3 Science libraries
 - 6 Social Science libraries
 - New Special Collections Library
- 102 libraries in Oxford!



About the Bodleian (2)

- Major research collections
 - 12 million printed books
 - 30 km manuscripts and archives
 - 2 m maps
 - c. 1m printed music
 - c. 2m printed ephemera
 - 1+ Petabyte of digital data.

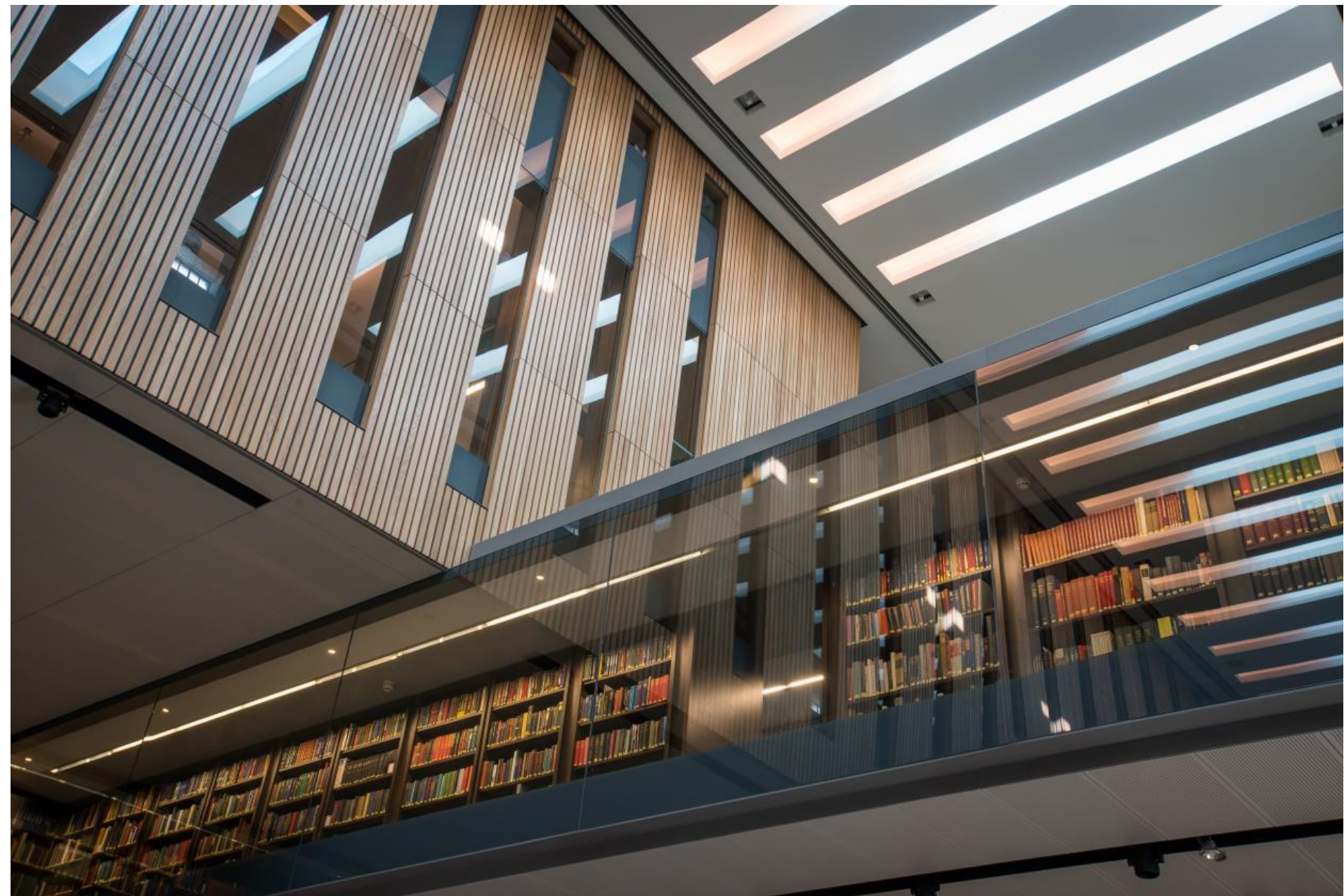


About the Bodleian (3)

- Collaboration always a factor
- Thomas James 1600
- Founding member of RLUK (CURL)
- CERL, LIBER, OCLC, CNI
- Legal Deposit from 1610 to present











Local collaboration

- Why collaborate locally?
 - Shared services:
 - To generate economies of scale
 - To share costs – making possible for all what would be impossible for one
 - To leverage distributed skills and facilities
 - To utilise the power of the network
 - Critical need for leadership, vision and commitment
- Examples:
 - Storage and Conservation
 - Catalogues
 - Staff training & development
 - Engagement with communities

Storage and conservation



OXFORD
JOURNAL
1867-68

OXFORD
JOURNAL
1865-66

OXFORD
JOURNAL
1863-64

OXFORD
JOURNAL
1861-62

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1869-71

Wt. 250 kg
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OXFORD
JOURNAL
1736-60

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1801-4

OXFORD
JOURNAL
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HUMAN GEOGRAPHIES
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AND SHAVING BYGONES
GAIL DURBIN

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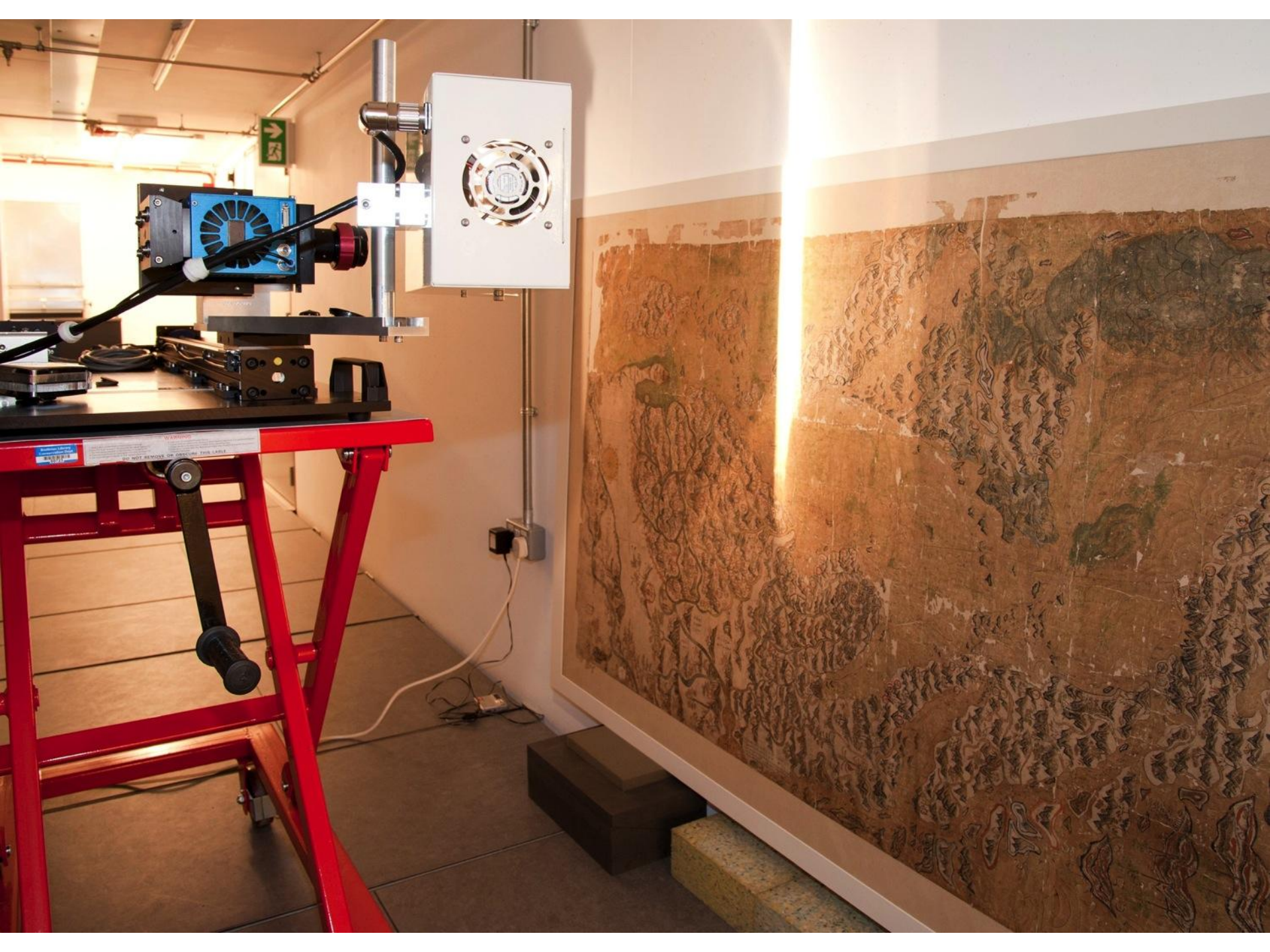
Customer Collection Item Count 28

CD Customer Collection Item Count 22









Catalogues



[Oxford Collections](#) [Articles & More](#) [Search Everything](#)

What am I searching?

(Boolean operators AND, OR & NOT may be used)

Any contains

Any contains

Any contains

Publication Date:

Material Type:

Language:

Start Date:

End Date:

Search Scope:

Search

Clear

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Bodleian Library Special Collections

Moves of special collections into the Weston Library will take place until summer 2016 as material currently stored at other locations is transferred. During this period items can still be ordered as normal but please be aware that material may take up to 24 hours to arrive in the reading room and, on occasion, entire collections will be unavailable for up to 2 weeks whilst they are relocated.

For more information please see [Where to consult Special Collections](#) or email specialcollections.bookings@bodleian.ox.ac.uk to book material.

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Show only:

Online Resources (70)

Physical Items (3,622)

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Topic

Bulgaria (2,138)

Balkan Peninsula (150)

World War, 1939-1945 (107)

Communism (96)

Bŭlgarska komunisticheska partiā (94)

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Library

All Souls College Library (17)

Ashmolean Museum Library (2)

At Reading Room: Bodleian Lower RR Self-Collect (1)

Balfour Lib (Pitt Rivers Mus) (1)

Balliol College Library (10)

Show 45 more [v](#) Refine further [↗](#)

Language

Bulgarian (2,638)

English (489)

Russian (179)

French (137)

German (134)

Show 26 more [v](#) Refine further [↗](#)

Publication Date

Before 1956 (559)

1956 To 1970 (334)

1971 To 1985 (962)

1986 To 2001 (1,056)

After 2001 (776)

Refine further [↗](#)

Creator

Alvadžiev, Nikola (3)

Andreev, Dimo (3)

Andreev, Iordan (9)

Andreev, Stefan (3)

Results 1 - 10 of 3,655 for All libraries/collections

Sorted by: Relevance [v](#)

1 2 3 4 5 [→](#)

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Multiple Versions

A short history of Bulgaria

Kosev, Dimitŭr Konstantinov, 1903- | Khristov, Khristo Angelov

Multiple versions found

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Book



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Todorov, Nikolaĭ, 1921-2003 | Dimitrova, L. (Liĭāna)

1977 | [s.l.] : Sofia Press | 107 p. ; 20 cm.

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Evans, Stanley G. (Stanley George)

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A concise history of Bulgaria

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Training and development of staff







IN

355 cassette

HF-X54

Digital Response

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CHAPTER ONE EARLY INFLUENCES

My earliest memory is of sitting on the back steps of a square little house, Beechurst, in Love Lane, Pontefract. I must have been three years old at the time and I was looking out at a stretch of unkempt grass surrounded by a brick wall which we called a garden. On re-visiting the house many years later I found it was a very modest home, but to me it represented solidity and security. Beyond our wall was a cinder track which separated us from a terraced row of houses occupied mainly by miners from the surrounding pits. I remember then because we used to play with the miners' children, learning some colourful language from them. My mother used to recount how I came in one day from a rough and tumble on the cinder track and, pointing to my elder brother, Jimmie, lisped: "Look at icka Dimmy. Isn't he a mucky little buggar."

13/03/2009

At this stage my mother was the dominant influence in my life. She was a William Morris Socialist; ugliness must be turned



Engaging with communities



What's the Score at the Bodleian?

[Start describing](#)

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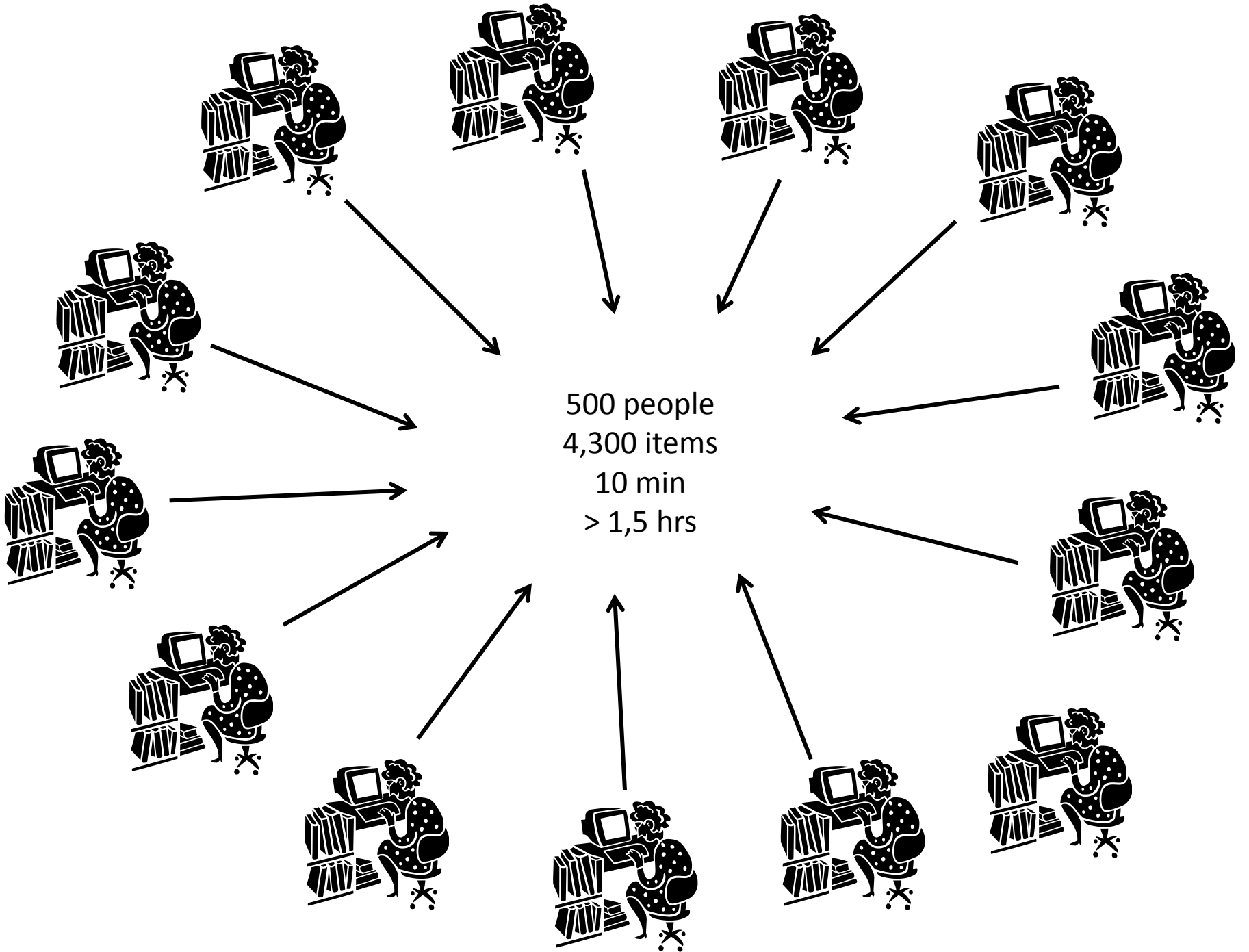
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Help us to describe the Libraries' digitised music collections

The Bodleian Libraries are looking for your help in increasing access to their music collections. Over four thousand digitised scores, mostly piano music from the nineteenth century, many of which have illustrated covers, have now been made available online. By describing these images, you will not only be helping to provide access to this valuable but hitherto 'hidden' collection, you will also be facilitating future research into popular music of the period and the wider social function which it performed during the Victorian age.

The purpose of this Zooniverse platform is purely to make the scores available for description by members of the public. For this reason, scores to be described are presented in a random order, to help ensure that the less immediately attractive scores are dealt with as well as the more exciting items. Although it is possible to browse through all the scores in title order, by





Transcriptions:

Click and drag over the document to add annotations.

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Creator Title **Front_Cover** Illustrator Publication Back_Cover Other Genre Key Tempo First_line [help](#) [close](#)

Type

Picture ▾

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By 4/n

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37 GREAT MARLBOROUGH ST 50 NEW BOND STREET







THE CAINE PRIZE
FOR AFRICAN WRITING
Always something new from Africa

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SARAH BILALUWA
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ERIC SARADAN

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WEATHERLY
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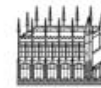
Global collaboration

- Why collaborate globally?
 - To develop shared services: one institution cannot do everything alone
 - To support changing modes of scholarship –global, connected, interdependent
 - To enable operation at scale
 - To deepen impact, outreach, and branding
 - To enable us to do more with less
 - To leverage funding opportunities
- Examples
 - Digital
 - Exhibitions
 - Acquisitions



Polonsky Foundation Digitization Project

A collaboration between the Bodleian Libraries and the Biblioteca Apostolica Vaticana



Bodleian Libraries
UNIVERSITY OF OXFORD



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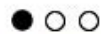
Contact

▼ Items to be Digitized

▼ English

Hebrew Manuscripts

A selection of Hebrew manuscripts from both libraries, including Biblical and Talmudic texts and commentaries



The Bodleian Libraries of the University of Oxford and the Biblioteca Apostolica Vaticana (Vatican Library) have joined efforts in a landmark digitization project with the aim of opening up their repositories of ancient texts. Over the course of the next four years, 1.5 million pages from their remarkable collections will be made freely available online to researchers and to the general public.

The initiative has been made possible by a £2 million award from the Polonsky Foundation. Dr Leonard Polonsky, who is committed to democratizing access to information, sees the increase of digital access to these two library collections — among the greatest in the world — as a significant step in sharing intellectual resources on a global scale.

Blog

Newly Digitized Greek Manuscripts

17 Mar 2014

An Oxford doctoral student highlights two new manuscripts digitized by the Bodleian

Ripresa fotografica presso la Biblioteca Apostolica

5 Feb 2014



Republic of Letters

1700 to 1750 (51 years)



VIEW SELECTION

- Connections
- Flow
- Volume
- Comparison

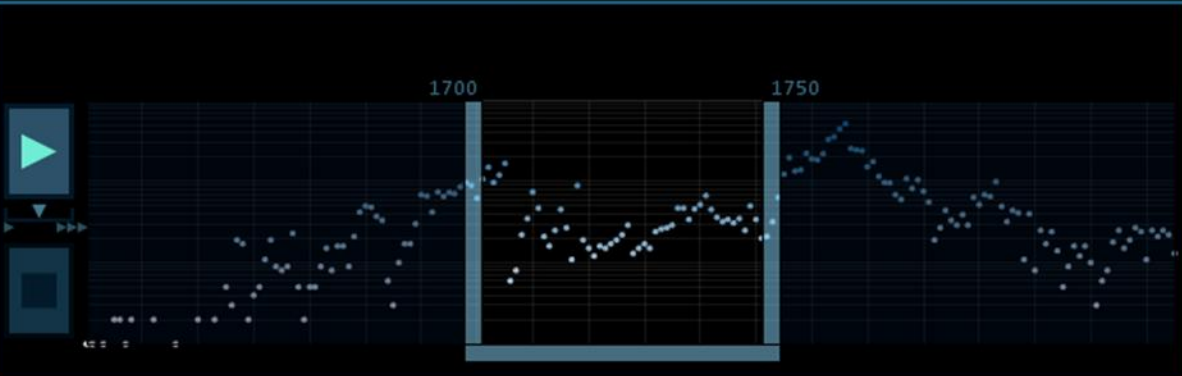
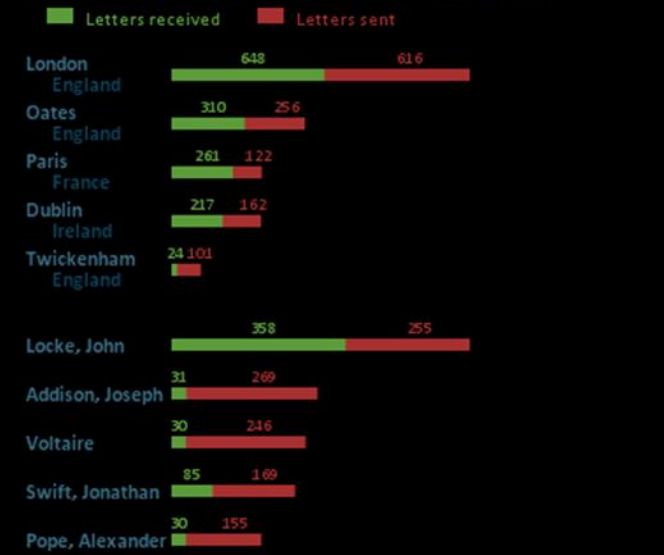
FILTER BY CORRESPONDENT

- Abarca y Bolea, conde de Aranda, P.
- Abauzit, Firmin
- Abercromby, 1st baron Dunfermline, .
- Abercromby, Colonel James
- Abos de Binarville, Antoine Maximi.
- Adam, Antoine
- Adam, William
- Adelung, 1st Viscount Sidmouth

All

Show Selected Show All

TOP CITIES AND CORRESPONDENTS



D'Orville manuscripts. This extraordinarily rich resource is available currently only on site, and remains little known outside Oxford.

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A web archiving service
to harvest and preserve digital collections
a service of the Internet Archive

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Bodleian Libraries
UNIVERSITY OF OXFORD

Bodleian Libraries

Archive-It Partner Since: Dec, 2010

Organization Type: [Colleges & Universities](#)Organization URL: <http://www.bodleian.ox.ac.uk/>

Description: The Bodleian Libraries is the integrated library service of the University of Oxford. Established in 2000, it comprises nearly 40 libraries. Among these are major research libraries - including the Bodleian Library, which has been a library of legal deposit for almost 400 years - as well as libraries attached to faculties, departments and other institutions of the University. The combined collections of the Bodleian Libraries number more than 11 million printed items, and include extensive special collections and manuscripts.

Narrow Your Results

Subject

Sort By: **Count** | [\(A-Z\)](#)

- Arts & Humanities (3)
- Politics & Elections (2)
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- Society & Culture (2)
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Sites and collections from this organization are listed below. Narrow your results at left, or enter a search query below to find a collection, site, specific URL or to search the text of archived webpages.

[Collections](#)[Sites](#)[Search Page Text](#)

Page 1 of 1 (5 Total Results)

Sort By: [Collection Name \(A-Z\)](#) | [Collection Name \(Z-A\)](#)



The World of Brian Boru

B

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Electronic Legal Deposit

- Legal Deposit is shared among 6 libraries in the UK and Eire (BL, NLS, NLW, Cambridge, Oxford, trinity College Dublin)
- Began in 1710 with Copyright Act of Queen Anne
- 2013 extended to 'non-print' publications (ie digital)
- Journals, books, music, maps, UK web
- Now in implementation phase 1 (Sept 2015).
- Shared development: costs, skills, technical infrastructure
- Based on shared goals, defined in law!

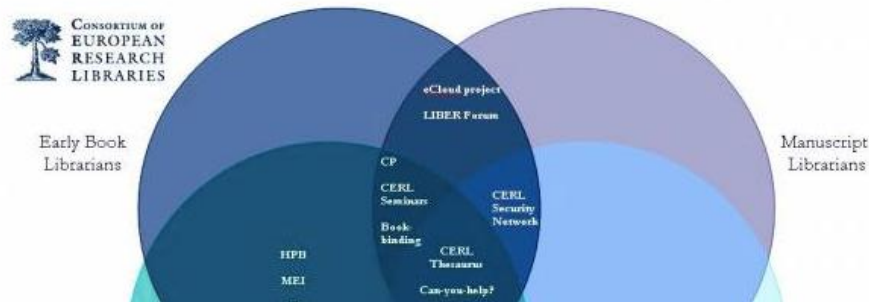


About CERL

Welcome to CERL, the Consortium of European Research Libraries. The Consortium's purpose is to share resources and expertise between research libraries with a view to improving access to, as well as exploitation and preservation of, the European printed heritage.

The Consortium was formed in 1992 on the initiative of research libraries in many European countries and legally came into being in June 1994. CERL's primary objective is to record all books printed in Europe during the hand-press period, c.1450–c.1830, in a machine-readable catalogue, called the **Heritage of the Printed Book Database** or HPB (originally called the Hand Press Book Database). Two other significant initiatives are the development of the **CERL Thesaurus** and the **CERL Portal**.

The diagram below shows all CERL activities and services, and their users.



- [CERL's Aims](#)
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- [Citations about CERL](#)
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Global collaboration: University of Michigan

Early English Books Online Text Creation Partnership – 25,000 books released in phase 1. >5000 visits from 78 countries in first month.



London, Printed for Cha: Adams at the
Talbot in Fleetstreete over ag^t St. Dunstons Church

THE 837 FRENCH COOK.

Prescribing the way of making ready of all sorts of Meats, Fish and Flesh, with the proper Sauces, either to procure Appetite, or to advance the power of Digestion.

Also the Preparation of all Herbs and Fruits, so as their naturall Crudities are by art opposed; with the whole skil of Pastry-work.

Together with a Treatise of Conserve, both dry and liquid, a la mode de France.

With an Alphabeticall Table explaining the hard words, and other usefull Tables.

Written in French by Monsieur De La Varenne, Clerk of the Kitchen to the Lord Marquisse of Auxelles, and now Englished by I. D. G.

LONDON, May 25.
Printed for Charles Adams, and are to be sold at his shop, at the Sign of the Talbot neere St. Dunstons Church in Fleetstreet, 1653.

Global collaboration: New York Public Library / MITH

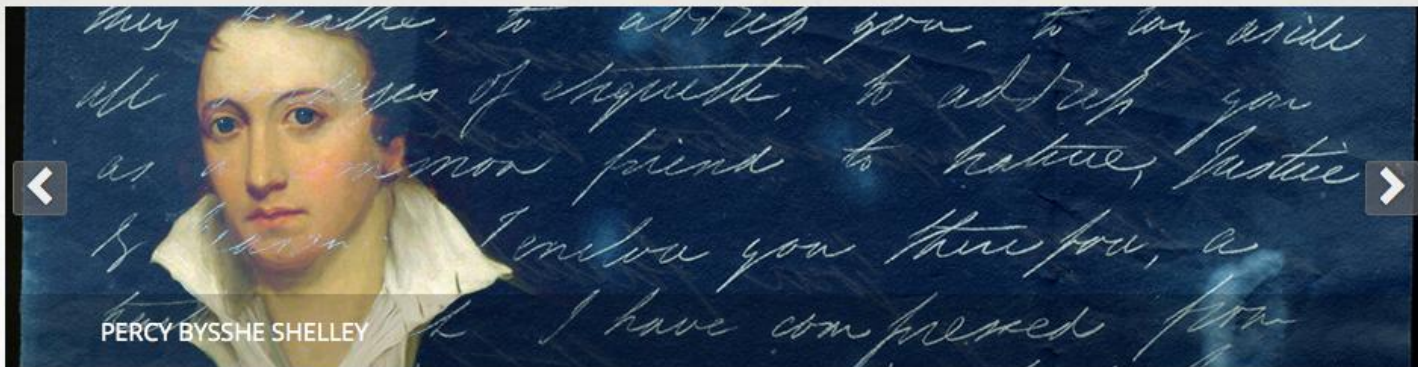
Shelley-Godwin Archive – all 4 known
manuscripts of *Frankenstein*.

Chapter 7th 21 45

It was on a dreary night of November
that I beheld ~~the fiend no more~~ my man completed, and
with an anxiety that almost amount-
ed to agony, I collected instruments of life
around me and ~~endeavoured~~ ^{that I might} to infuse a
spark of being into the lifeless thing
that lay at my feet. It was already
one in the morning, the rain pattered
dismally against the window pane, &
my candle was nearly burnt out, when
by the glimmer of the half-extinguish-
ed light I saw the dull yellow eye of
the creature open. It breathed hard,

THE Shelley-Godwin ARCHIVE BETA

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PERCY BYSSHE SHELLEY

About the Archive

The Shelley-Godwin Archive will provide the digitized manuscripts of Percy Bysshe Shelley, Mary Wollstonecraft Shelley, William Godwin, and Mary Wollstonecraft, bringing together online for the first time ever the widely dispersed handwritten legacy of this uniquely gifted **family of writers**. The result of a partnership between the New York Public Library and the Maryland Institute for Technology in the Humanities, in cooperation with Oxford's Bodleian Library, the S-GA also includes key contributions from the Huntington Library, the British Library, and the Houghton Library. In total,

S-GA in the News

October 30, 2013

The New York Times Arts Beat

'Frankenstein' Manuscript Comes Alive in Online Shelley Archive

by Jennifer Schuessler

November 12, 2013

Library Journal: Digital Content

Shelley-Godwin Archive Aims to Help 'Citizen Humanists' Crowd Source Digital Humanities

WILLIAM GODWIN

to be witnesses of so much improbability of behaviour ?

About the Archive

The Shelley-Godwin Archive will provide the digitized manuscripts of Percy Bysshe Shelley, Mary Wollstonecraft Shelley, William Godwin, and Mary Wollstonecraft, bringing together online for the first time ever the widely dispersed handwritten legacy of this uniquely gifted family of writers. The result of a partnership between the New York Public Library and the Maryland Institute for Technology in the Humanities, in cooperation with Oxford's Bodleian Library, the S-GA also includes key contributions from the Huntington Library, the British Library, and the Houghton Library. In total, these partner libraries contain over 90% of all known relevant manuscripts.

[Read More](#)

S-GA in the News

October 30, 2013

The New York Times Arts Beat

'Frankenstein' Manuscript Comes Alive in Online Shelley Archive

by Jennifer Schuessler

November 12, 2013

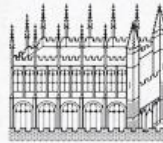
Library Journal: Digital Content

Shelley-Godwin Archive Aims to Help 'Citizen Humanists' Crowd Source Digital Humanities

by Matt Enis



New York
Public
Library



Bodleian Libraries
UNIVERSITY OF OXFORD

MITH MARYLAND INSTITUTE FOR
TECHNOLOGY IN THE HUMANITIES

HARVARD UNIVERSITY LIBRARY



THE HUNTINGTON
Library, Art Collections, and Botanical Gardens



Funded by [The National Endowment for the Humanities](#) and [The Gladys Krieble Delmas Foundation](#). Design by MITH.

Any views, findings, conclusions, or recommendations expressed in this website do not necessarily reflect those of the National Endowment for the Humanities.

The Shelley-Godwin Archive is now released in beta form. There are a number of issues that we are currently addressing. For the best possible user experience, we recommend using either recent versions of Google's Chrome browser or the latest version of Safari or Mozilla Firefox. If you have concerns or feedback you'd like to submit, please email us at info@shelleygodwinarchive.org.



WRITTEN IN THEIR OWN HANDS

These writers we recognize because we recognize letters from medieval or renaissance writers in their own hands. The handwriting is so distinctive that we can identify the person who wrote it. The handwriting is so distinctive that we can identify the person who wrote it. The handwriting is so distinctive that we can identify the person who wrote it.

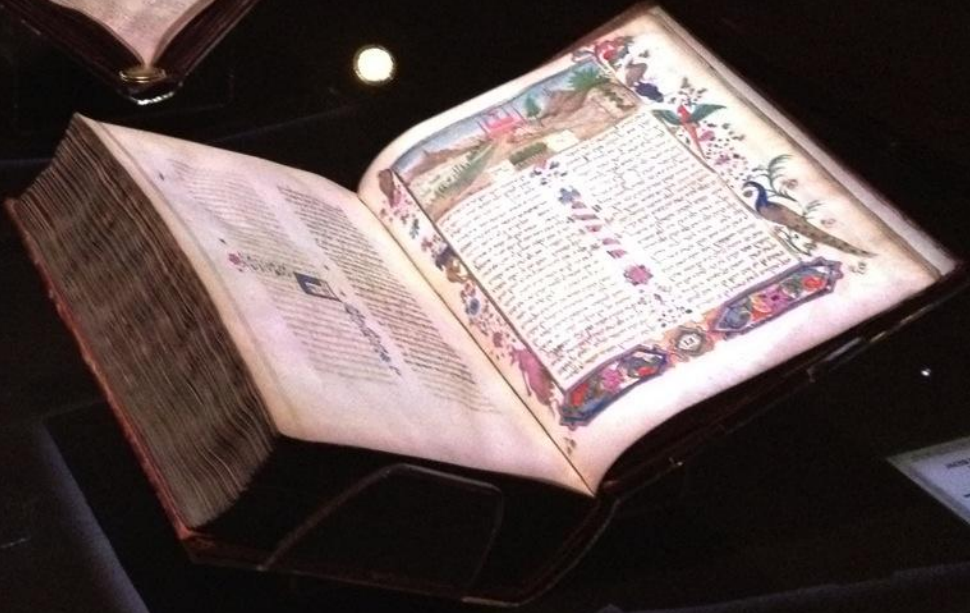
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Small informational text block next to the portrait on the right.





MICHAEL MARZION
Marble, Asher-Lion Samson, called Marzion
Carpenter, 1287-88
Ms. Mach. 877, one of two volumes
fol. 26-27

This is the earliest known dated and illustrated Hebrew prayer book for Shabbat's mukhaz, its title one square Jewish festival, its text one square script and the writing of human faces are typical of medieval Ashkenaz. The upside-down hunting scene may have been a mistake by a Christian artist unfamiliar with Hebrew. Or it may be a reference to the story that in ancient Persia the Jews were saved from destruction — their tale was

2013

MICHAEL MARZION
Marble, Asher-Lion Samson, called Marzion
Carpenter, 1287-88
Ms. Mach. 877, one of two volumes
fol. 26-27



VICTORIA

State Library of Victoria

عشق و صمیمیت
LOVE AND DEVOTION
From Persia and beyond
Free exhibition

in partnership with

Bibliothèque Universitaire de Montréal

عشق و صمیمیت
LOVE AND DEVOTION
From Persia and beyond
9 March – 1 July 2012

MARKS OF



Masterpieces from the Collections of the

BODLEIAN LIBRARIES





Sketch of
mountain
by George

omit red in
leaves dragon
shape of the
red cloud

George Allen

make good

make good
at red in

make good

See in
thin outline
cut cutting clouds
of the red used

7.8 for 7.60
to 10 penny

Dark green
green patches
yellow patches
of pointed trees
dark green by edge
in other 1/2 of
page?

front side of
large trees
dark green?

if red is used
on thin lines on
shell/back in
red? Also on
HOBBIT on
front cover, 95
blue water on
front side of
shell had been
1/2 5 water name
border.



Kafka

Liebe Ottila

Liebe Ottila

Deutsche Schillergesellschaft e.V.

Schiller-Nationalmuseum

Deutsches Literaturarchiv

Literaturmuseum der Moderne

Schillerhöhe 8-10/1





Lessons learned (1)

- Collaboration is a necessity in today's world
- Collaboration is unavoidable in a digital age
- Collaboration is costly and takes time
- Collaboration can be fun
- Collaboration is normally hard work
- Collaboration requires commitment, leadership, and Trust.

Lessons learned (2)

- Need to ensure collaboration fits strategic goals
- Need to develop staff culture to embrace collaboration
- Inevitable pressures: harmonization vs customization
 - Technical standards
 - Quality standards
 - Approaches (eg metadata)
 - Audiences
 - Business models -are they the right fit for all?
- Need to be aware of barriers to good collaboration
 - Communication
 - Time (including time differences)
 - Shared aims
- Allow enough time for good planning!

What now for NALIS?

The screenshot shows the NALIS Foundation website. At the top left is the NALIS logo, a stylized hand holding books, with the text 'NALIS FOUNDATION NATIONAL ACADEMIC LIBRARY AND INFORMATION SYSTEM'. To the right is a search bar with a magnifying glass icon and the text 'bg'. Below the search bar is the text 'supported by AMERICA FOR BULGARIA FOUNDATION' with the organization's logo and name in Bulgarian: 'Фондация Америка за България'. A red banner across the top contains the handwritten text 'Click to knowledge'. Below the banner is a navigation menu with buttons for 'ABOUT US', 'ASSOCIATE MEMBERSHIP', 'PROJECTS', 'CATALOGUES', 'LIBRARY STANDARDS', 'TRAINING', 'EVENTS', and 'OTHERS ABOUT US'. A '> Home' link is also present. The main content area features a large maroon button with the text 'Go to the NALIS Union Catalogue' and a sub-headline 'One click to 2,769,879 titles from 34 libraries in Bulgaria!'. Below this are three images of library buildings. On the right side, there is a 'News' section with three entries: 04.05.2015 (records retroconverted in April), 28.04.2015 (Konstantin Preslavsky University of Shumen signed an agreement), and 03.04.2015 (records retroconverted in March).

NALIS FOUNDATION
NATIONAL ACADEMIC
LIBRARY AND INFORMATION
SYSTEM

Click to knowledge

supported by
AMERICA FOR BULGARIA
FOUNDATION
Фондация Америка за България

ABOUT US ASSOCIATE MEMBERSHIP PROJECTS CATALOGUES LIBRARY STANDARDS TRAINING EVENTS OTHERS ABOUT US

> Home

Go to the
NALIS Union Catalogue

One click to 2,769,879 titles from 34 libraries in Bulgaria!

News

04.05.2015
The total number of the records retroconverted in April is 6,373: 2,955 were submitted by CL-BAS and 3,418 by SUL.

28.04.2015
Konstantin Preslavsky University of Shumen signed the NALIS Foundation Associate Membership Agreement. Now the total number of the institutions in the NALIS consortium is 46.

03.04.2015
The records retroconverted in March were 6,788 in total: 2,993 were submitted by CL-BAS, 2,599 by SUL and 1,196 by the National Library.

31.03.2015
A course was held at the NALIS foundation office on the creation of digital objects and collections by means of the DigiTool software. For more information consult the Training page.

Lessons learned for NALIS (1)

- Collaboration has been a great success for NALIS
- You need to celebrate this success, and congratulate yourselves on your collective achievement
- You must make the success of NALIS visible to the people of Bulgaria, to government and politicians
- You have built up great momentum and need to keep this up.
- Look to broaden the collaboration – widening the partnerships.
 - With other sectors in Bulgaria?
 - With European institutions?
 - Role of the National Library?

Lessons learned for NALIS (2)

- You have demonstrated both leadership and commitment. You need to keep this up!
- Develop a vision for the future to command support from the core group, and excite and enthuse others.
- Develop a business case for sustainability and continued growth and investment
- NALIS is national 'knowledge infrastructure' - government should play a key role now in sustaining this, as it does in other parts of Europe.
- If the government is serious about education, and the knowledge economy of Bulgaria, it should invest in its academic libraries and in this key piece of knowledge infrastructure.

Questions?



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