



הספרייה הלאומית
The National Library of Israel
المكتبة الوطنية الإسرائيلية

Leveraging the Israeli Digital Library to Impact the Education System

May 2013

הספרייה הלאומית
المكتبة الوطنية الاسرائيلية
THE NATIONAL
LIBRARY OF ISRAEL



120
YEARS | سنة | 120

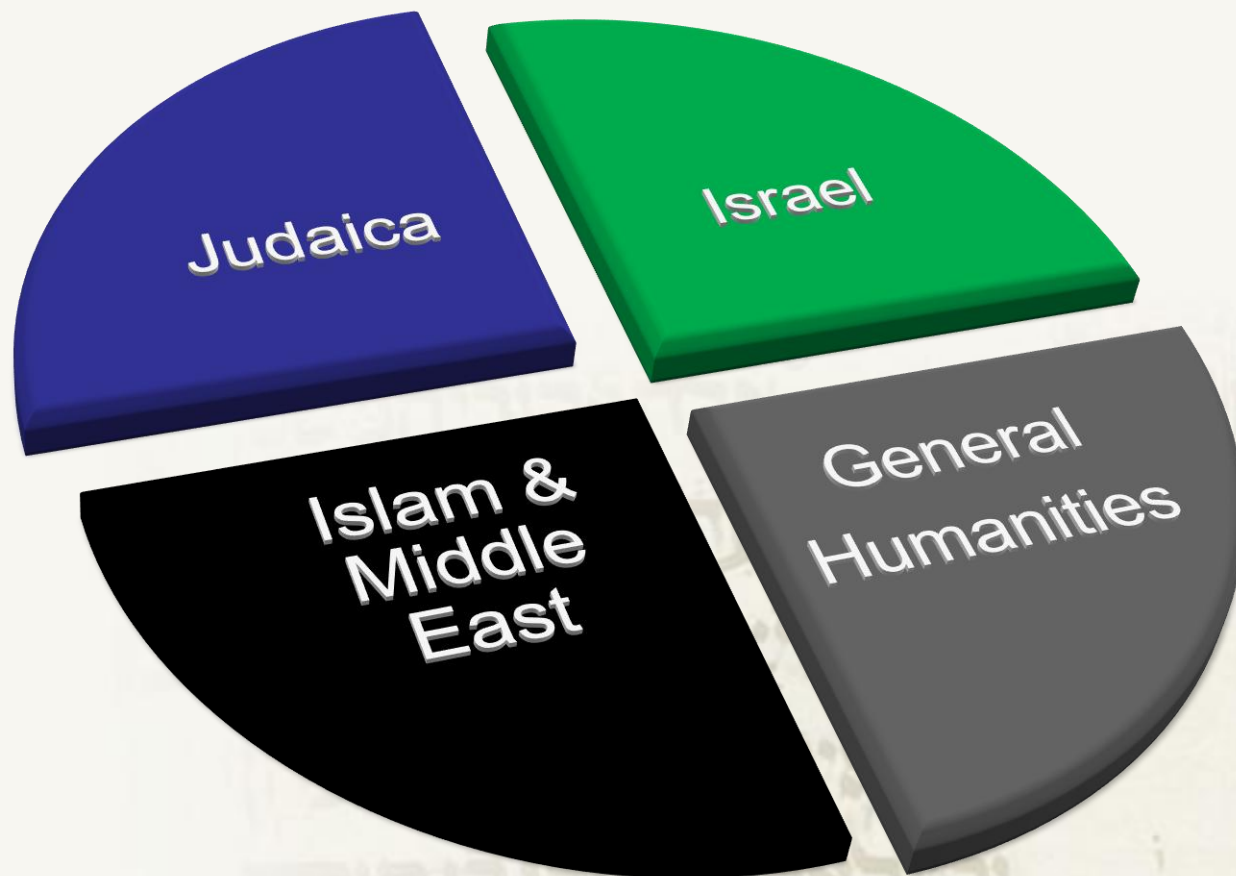
NLI: An Introduction

- The National Library of Israel, commemorating 120 years, has launched a comprehensive renewal process.
- In charge of **collecting**, **preserving**, **cultivating** and **disseminating** the cultural heritage of the State of Israel and the Jewish people worldwide

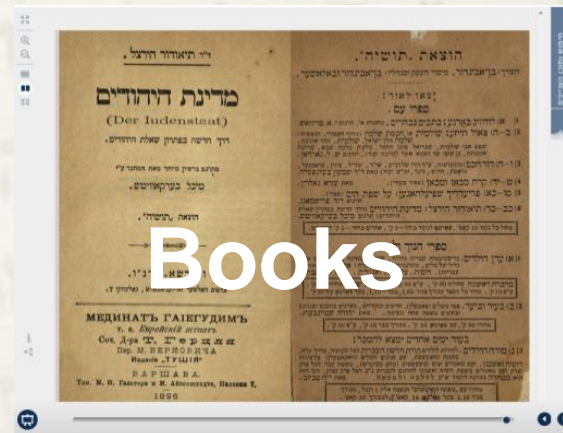
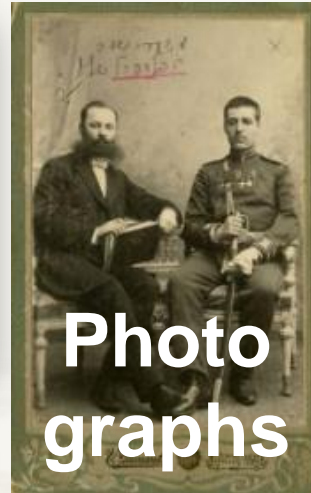




Our Collections



Digital Collections



NLI Technology Architecture



USERS



ExLibris
Primo

Discovery & OPAC

ExLibris Aleph

olive
OLIVE SOFTWARE

Access Layer

Microsoft®
SharePoint® 2010

Partner
Collections
accessible via NLI

NLI
Collections

Digital Collections

ExLibris
Aleph

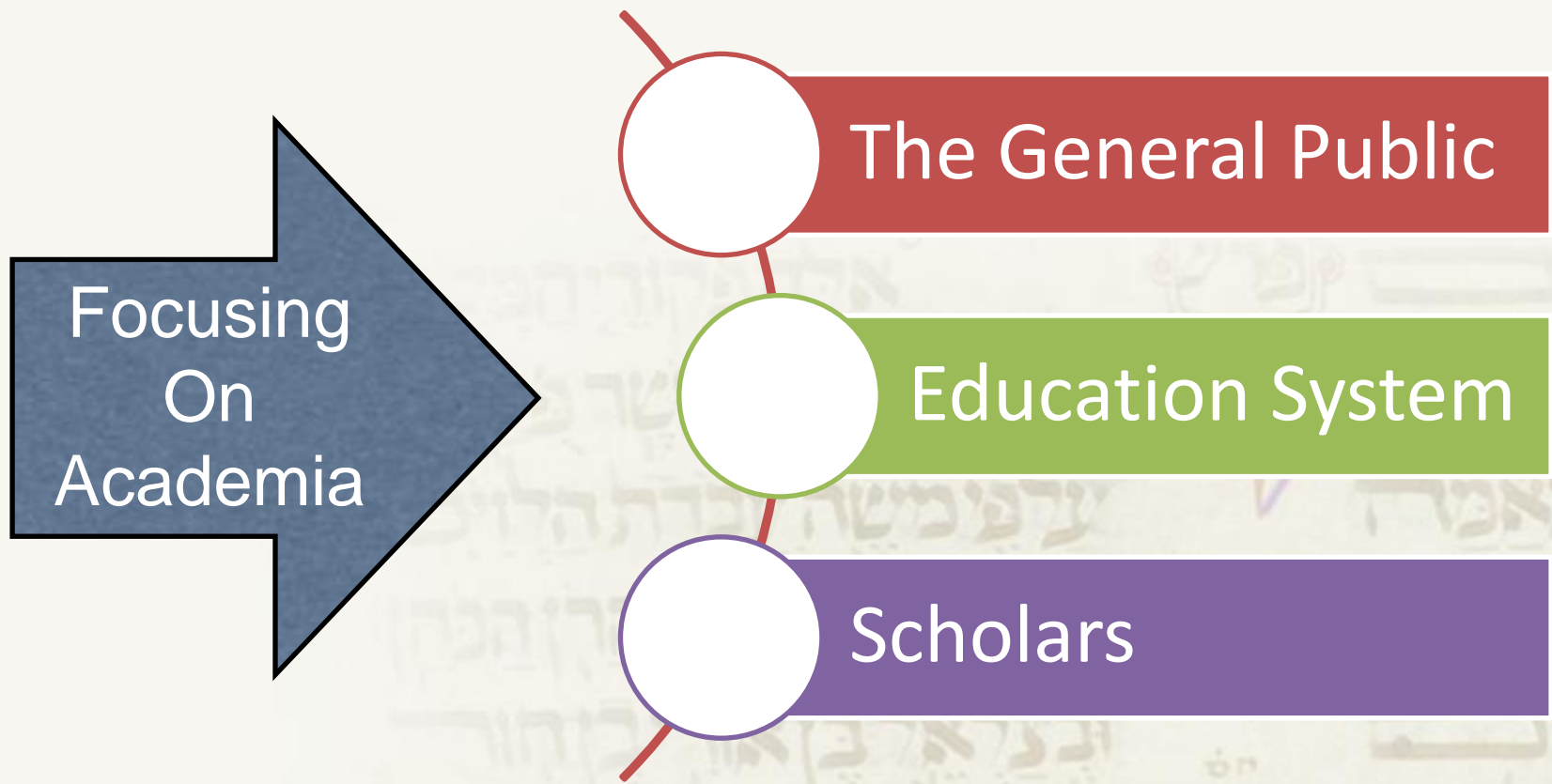
Physical Collections

Preservation Layer

ExLibris
Rosetta



NLI's Changing Role





NLI Digital Strategy: Vision for 2013-2015



Create a breakthrough in public awareness of NLI and generate usage among the Israeli public and the educational system while maintaining excellence as a leading research library in its areas of expertise



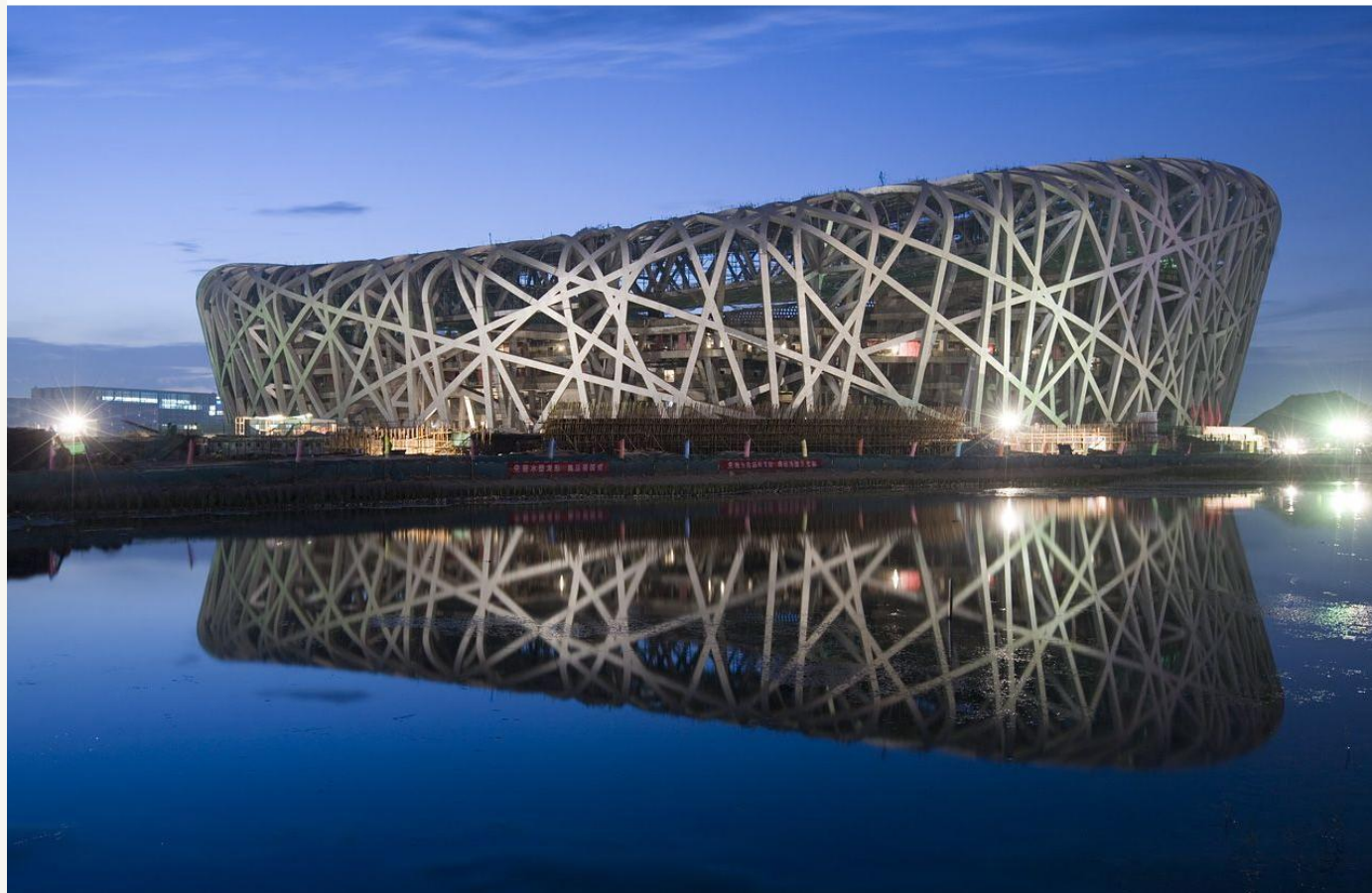
Digital Vs. Physical Library



- **Constructing a new building to bridge the gap between physical and digital**
- **Assuming a national role in delivering digital data**
- **Creating a national digital preservation repository**



Herzog & de Mueron, Beijing National Stadium, China 2008



Engaging Israeli School children

Primary Sources

**Creating A
Repository for
Primary Sources**

Facilitating Experiences

**Building
Creation Tools**

**Creating Content
Packages**

Disseminating

**Providing training
in teaching with
primary sources**

**Working with
distributing
partners**

facilitating **significant, enjoyable learning experiences** that provide **knowledge and skills**



Why the Education System?

- A well-defined audience, with well-defined needs
- Education Ministry's ICT revolution
- Competitive advantage of NLI: its primary sources



Primary Sources: Photos



The Kinneret in the 1920s



Lea Goldberg (a prominent Israeli writer) with friends



Tel Aviv Bulletin Board
1930s



Inauguration of Jerusalem
Rail Station, 1892



Primary Sources: Posters



Call for Women to enlist in the IDF



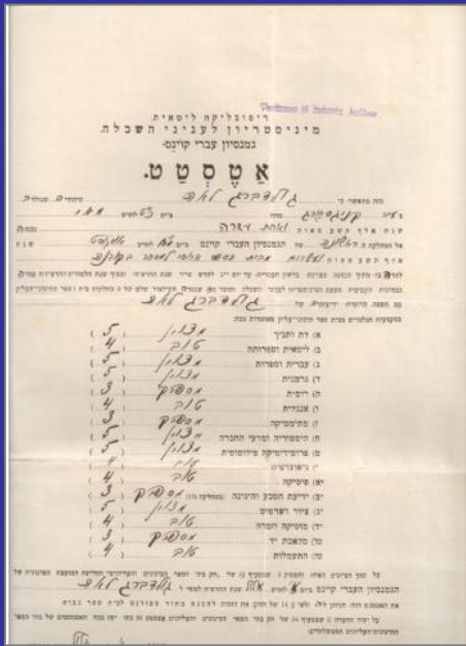
Public Bathing Law, 1930



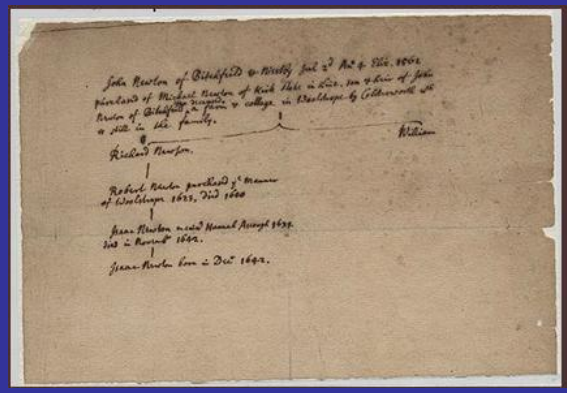
Tel Aviv Municipal Poster For Purim, 1929



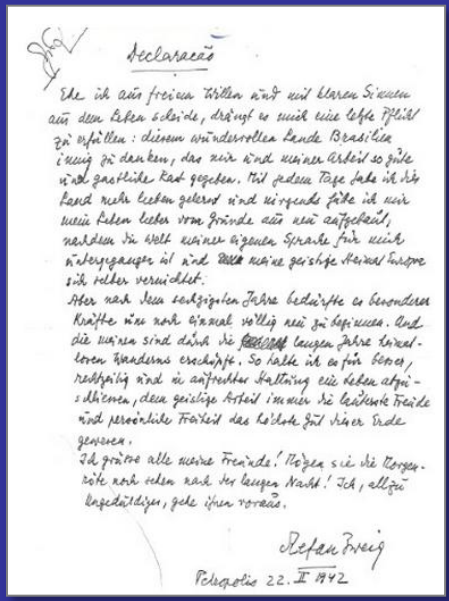
Primary Sources: Letters



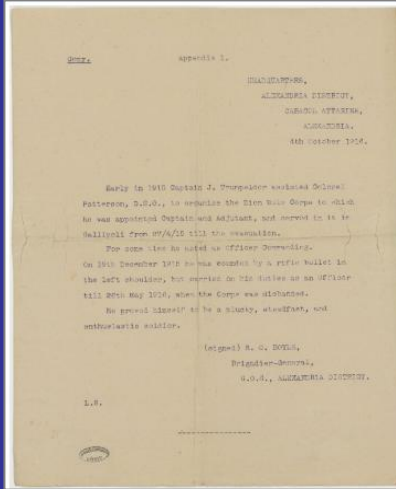
Lea Goldberg's grade sheet



Issac Newton's Family Tree



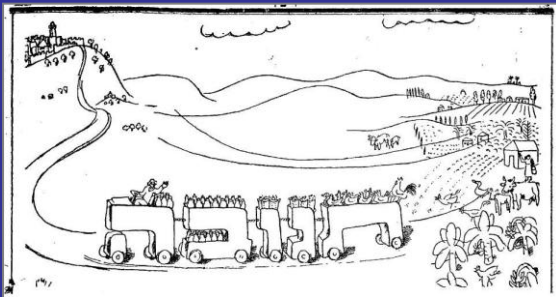
Stefan Zweig's suicide note
After escaping from Nazi Germany, 1942



A recommendation letter
For Joseph Trumpeidor



Primary Sources: Advertisements



Advertisement for Tnuva (Israeli dairy manufacturer, 1932) by Nachum Guttman, an Israeli Painter



The Levant Fair 1934



Advertisement for a clothing store, 1925

Working with Primary Sources

- Stimulates motivation and interest
- Promotes critical thinking and research skills
- Develops creativity and associative skills



Examples

NLI's educational game generator:

http://studio.snunit.org.il/index_general.php?Site=nli

NLI Labs – Maps of Jerusalem

http://nli-labs.net/jerusalem_maps/



Creation Tools

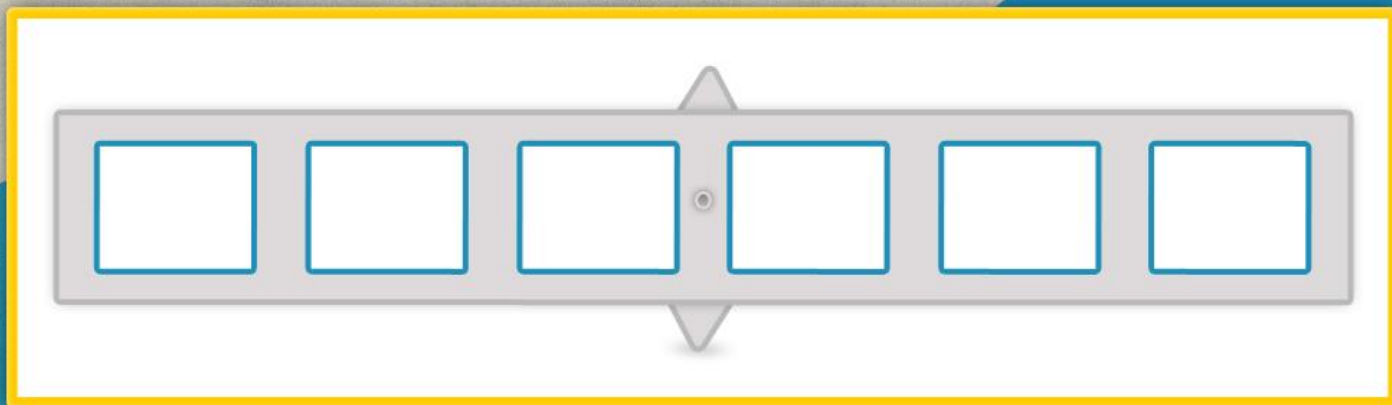


120
נקודות

משחק כעת

140
נקודות

כלים
שלובים 2.0



בדיקה

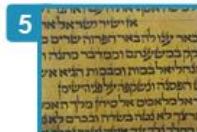
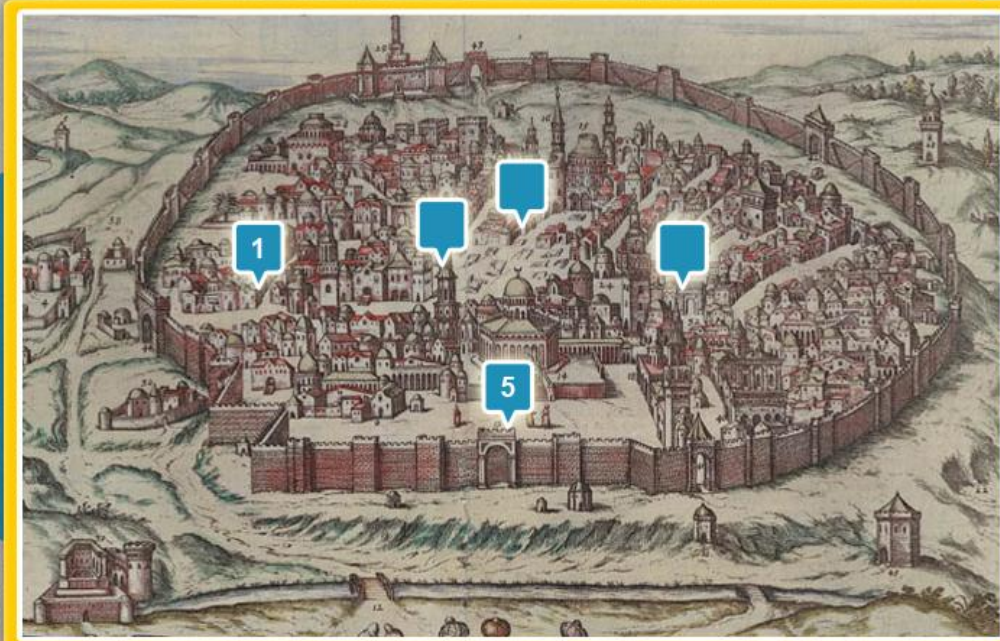




Creation Tools

120
נקודות

כלים
שלובים 2.0



✓ כל הכבוד!

החלק הכחול במפה מייצג את הים.
במקרה הזה מדובר ב-Mare
Mediterraneum שהוא השם הלטיני
לים התיכון. פירוש השם הוא "הים
באמצע היבשה" משום שהוא.



Creation Tools

120
נקודות

משחק כעת

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נקודות

כלים
שלובים 2.0

שימוש בעזרה יקדם אותך
לתשובה הנכונה, אך לא
יעניק לך נקודות

אישור
 ביטול



החלק הגלוי של המפה
צבוע בכחול. על הצבע
כתוב באותיות לטיניות
Mare Mediterraneum.
מה מייצג הצבע הכחול?

- הרים
- עיר בירה
- ים

בדיקה

כל הכבוד!
 החלק הכחול במפה מייצג את הים.
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